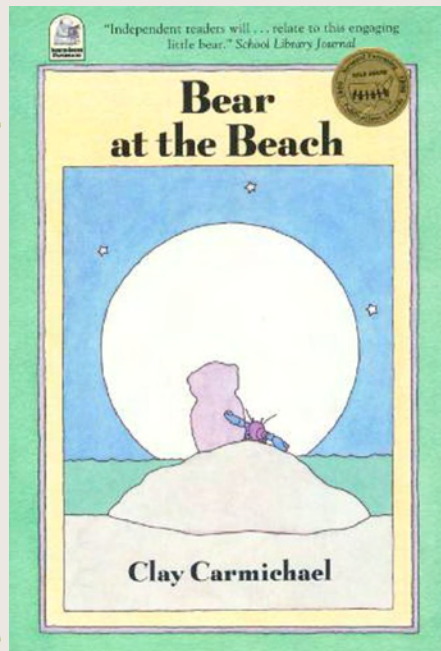


BOOKS

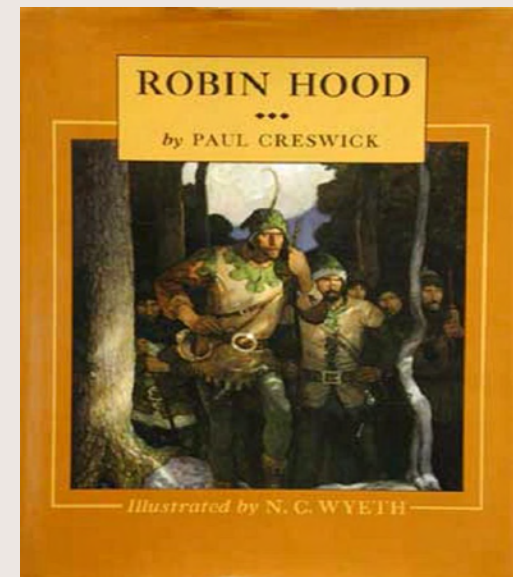
THAT
REAL-LIVE AUTHORS
LOVED AS KIDS

Clay Carmichael



Robin Hood was my hero. He was smart, helped the helpless, stood up to tyrants and wielded a bow and arrow *and* a sword.

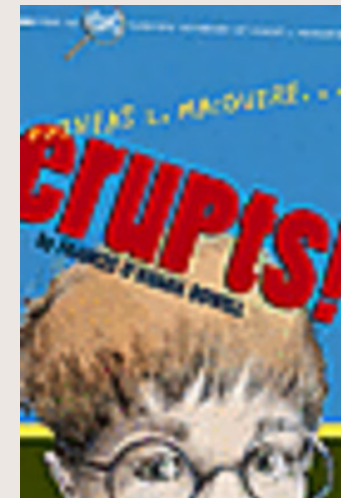
Books like Robin Hood were my kid-sized doorways into other worlds. I rushed through them, visiting the strange places beyond. I warmed myself by fires in Sherwood Forest, ate charred game from a spit and partied till dawn with outlaws. I saved lost kids and animals; slew dragons, witches and idiot kings. I found treasures and adventures far more interesting to me than any in my own life and, at day's end, I imported the hearts and souls of these adventures into my ever-widening real world. I still do.



Frances O'Roark Dowell



I was born in West Berlin and brought into the world by a German doctor with a dueling scar running down his cheek.



Pansie Flood



My favorite childhood book is *Charlotte's Web* by E.B. White. *Charlotte's Web* attracted me because I love piglets and I love everything involved with county and/or state fairs.



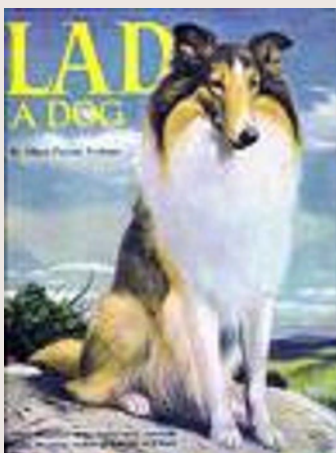
Who knew?
I love to talk like a baby. I have a dream of one day being the voice of a character in an animated movie.



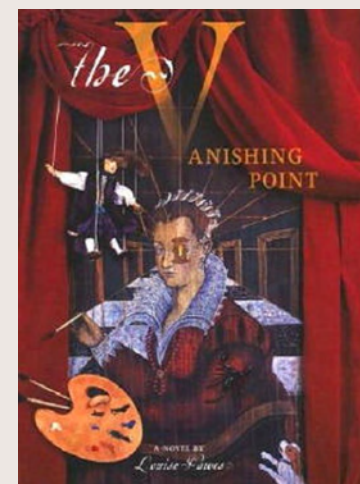
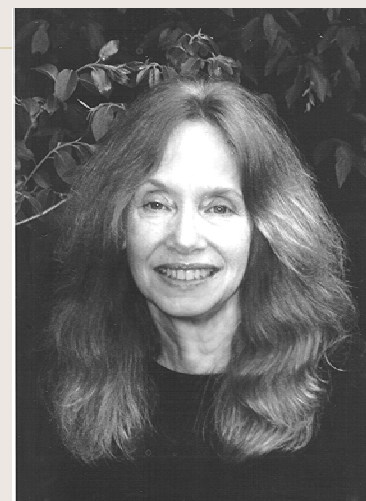
Louise Hawes



I spent hours weeping over the travails of the canine hero in *Lad, a Dog*. I still remember promising myself, "Some day I will make people cry like this!"



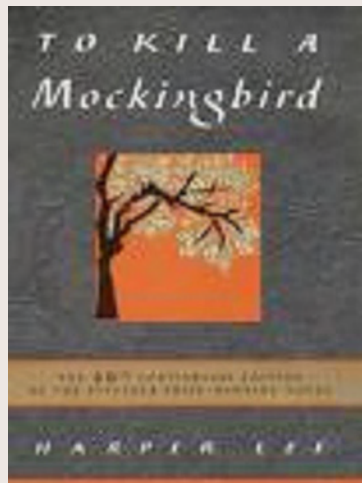
Who knew?
I'm allergic to chocolate! Valentine's Day is *not* my favorite holiday!



Eileen Heyes



I love Harper Lee's "To Kill a Mockingbird." Through Scout's innocent eyes, we see the many shades of injustice – and the spectrum of kindness – that color our lives.



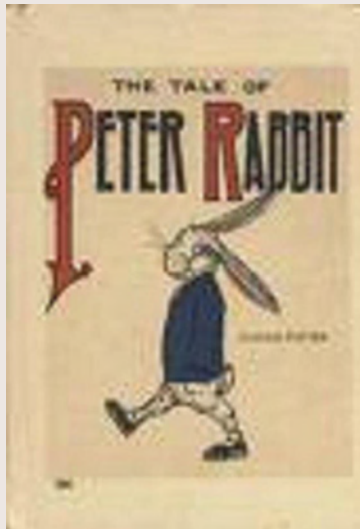
**Who knew?
I played an 8-year-old serial killer at our local theater when I was 10:
Rhoda in "The Bad Seed."
And I still love the stage.**



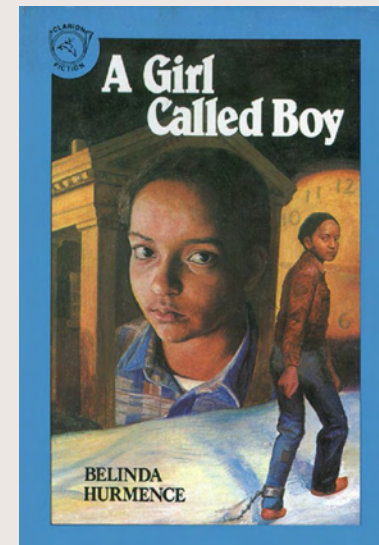
Belinda Hurmence



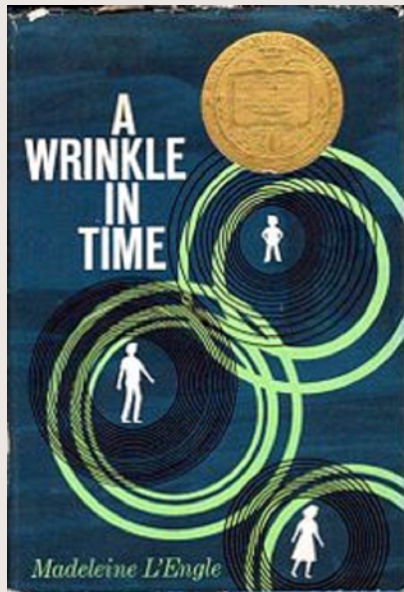
I won Beatrix Potter's *Peter Rabbit* as a prize for writing in first grade. My career wandered after that, like Peter in Mr. McGregor's garden—"not very fast and looking all around."



An award in high school gained me a meeting with Eleanor Roosevelt in the White House. Haven't been asked back for awhile, but I'm still looking all around.



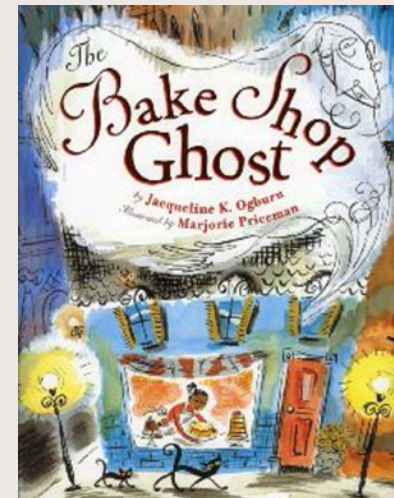
Jacqueline Ogburn



Oh, how I felt like [L'Engle's] Meg, unlovely, stubborn and distracted, with glasses, but not nearly so brave. I still have the sense that things are not quite what they seem, and that something marvelous is just around the corner, usually in a book.

Who Knew?

I'm very left-handed. I write, listen on the phone with my left ear, kick with my left foot, but I bat and play the guitar right-handed.



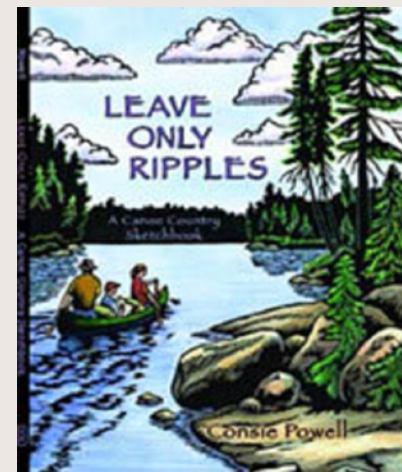
Consie Powell



Time and again, I found a quiet corner and settled in to pour over Wanda Gag's *Millions of Cats*. Those cats somehow spoke to me.



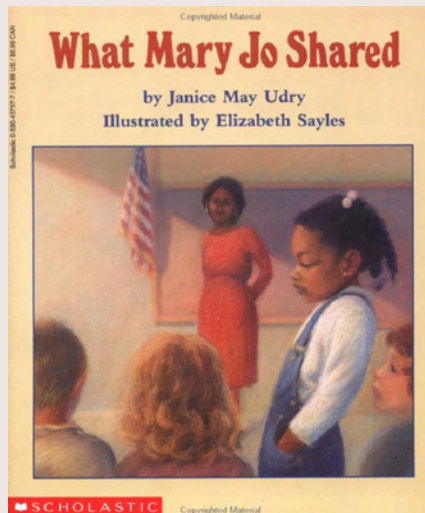
Who knew?
I've shared my home and life with dogs, cats, toads, lizards, snakes, mice, weasels, fishers, porcupines and countless household spiders.



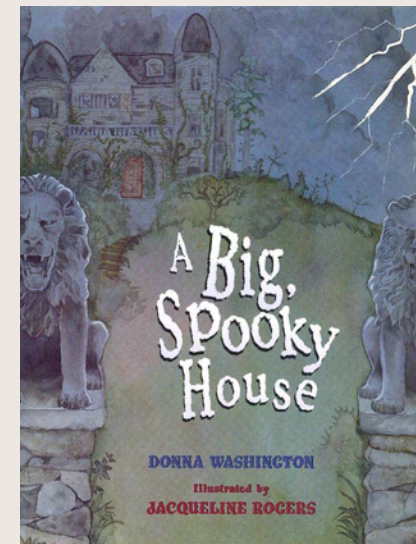
Donna Washington



My favorite book from when I was a kid was *What Mary Jo Shared*. I enjoyed the book because it was the only book I had that had a little girl in it who looked like me.



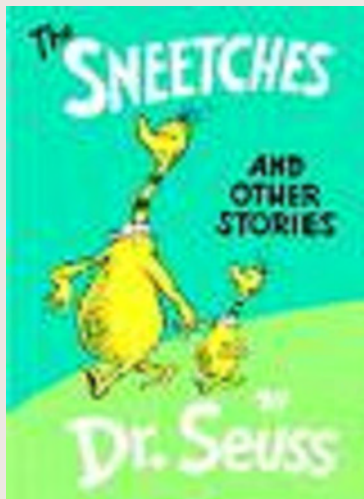
Who knew? I once made a triple out all by myself while playing third base in softball.



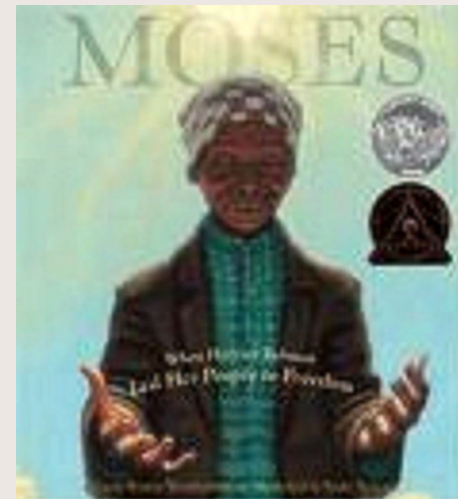
Carole Boston Weatherford



I loved anything Seuss, but especially “The Sneetches.” With an egalitarian message, the fable was especially relevant during the Civil Rights era.



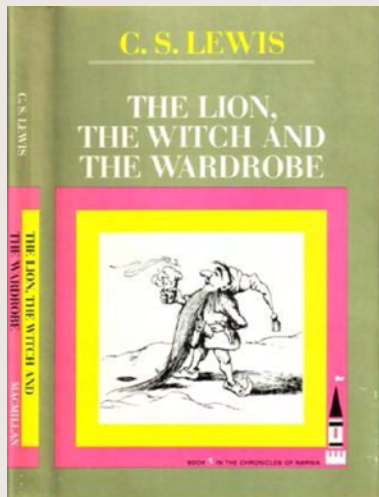
**Who knew?
After college, I worked as a fashion designer, creating costumes for a band that toured with Earth, Wind and Fire.**



Frances M. Wood

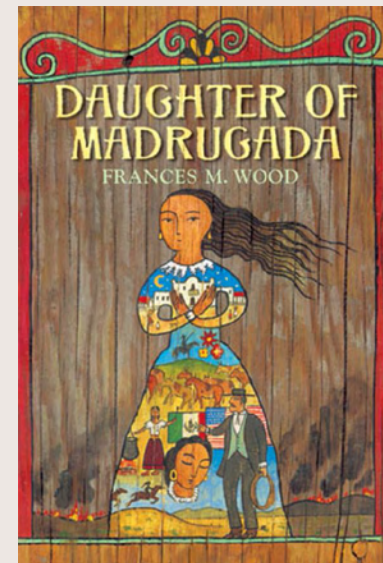


I was probably seven or eight when our local librarian recommended *The Lion, the Witch, and the Wardrobe*. I opened the cover, and my entire life changed.



Who Knew?

My mother was Mexican, and almost as blonde as I am. In my second language, we are sometimes called '*las gueritas*'.



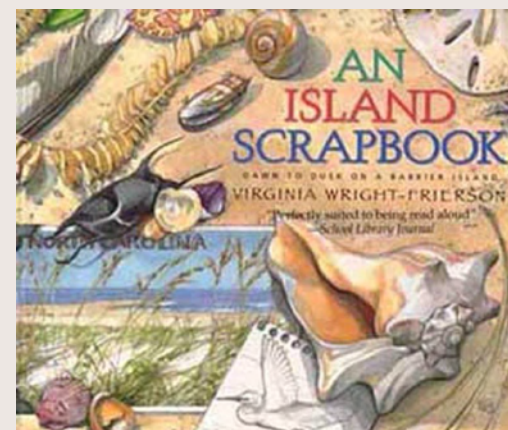
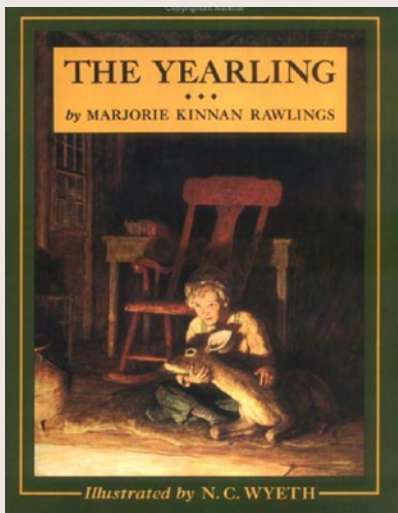
Virginia Wright-Frierson



The Yearling was my favorite book as a child. It was so heartbreaking, but taught an important lesson. I still like to read fiction that makes me cry!

Who knew?

My latest project was building a tribute to artist Minnie Evans in a public park. It is made of cement and thousands of colored bottles. You can see it on my website—
<http://home.att.net/~vmwf/>





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WINC Members

Clay Carmichael

Frances O'Roark Dowell

Cathy East (not in slide show)

Pansie Hart Flood

Louise Hawes

Eileen Heyes

Belinda Hurmence

Jacqueline K. Ogburn

Consie Powell

Donna Washington

Carole Boston Weatherford

Frances M. Wood

Virginia Wright-Frierson