

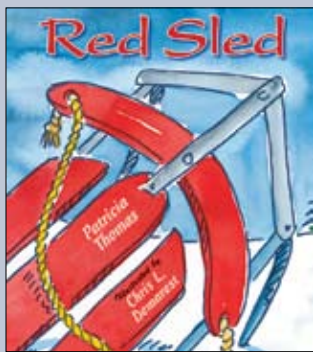


BOYDS MILLS PRESS

Spring
2009

CALKINS CREEK
FRONT STREET
LEMNISCAT
WORDSONG

New Awards and Stars



RED SLED

Patricia Thomas

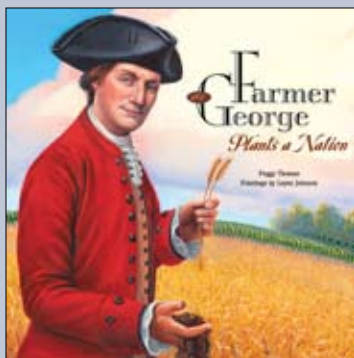
ILLUSTRATED BY Chris L. Demarest

BOYDS MILLS PRESS

Preprinted hardcover with jacket • \$16.95
8½ x 9½ inches • 32 pages • 978-1-59078-559-1

★“A quietly exhilarating ride.”
—*Kirkus Reviews*

“A dad, a lad, and a red sled are the just-right combination for a story-poem about a father-son nighttime sledding adventure.” —*Booklist*



FARMER GEORGE PLANTS A NATION

Peggy Thomas

ILLUSTRATED BY Layne Johnson

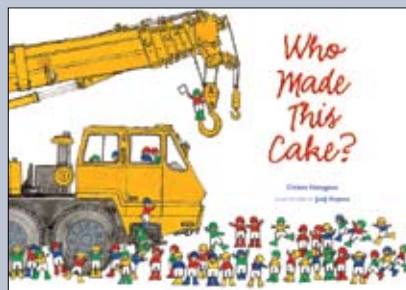
CALKINS CREEK

Preprinted hardcover with jacket • \$17.95
10 x 10 inches • 40 pages • 978-1-59078-460-0

★“Exquisite artwork makes the pages pop. ... This attractive picture book for older readers should be included in library collections.”

—*Library Media Connection*

★“Thomas’s enthusiasm for her subject is evident in her storytelling-style text.”
—*School Library Journal*



WHO MADE THIS CAKE?

Chihiro Nakagawa

ILLUSTRATED BY Junji Koyose

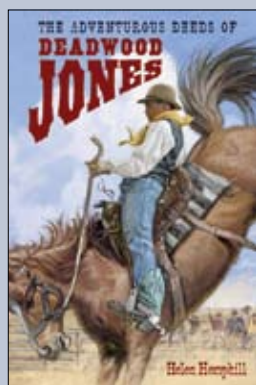
FRONT STREET

Preprinted hardcover with jacket • \$16.95
11¼ x 8¼ inches • 32 pages • 978-1-59078-595-9

National Parenting Publications Awards Honor Winner

“[W]ill fascinate young children. ... [P]leasing artwork. ... It’s the visual storytelling here that is most absorbing.” —*Booklist*

“[D]eliciously detailed cranes, loaders and shovels at work will engross young children. ... A charming collaboration.”
—*Kirkus Reviews*



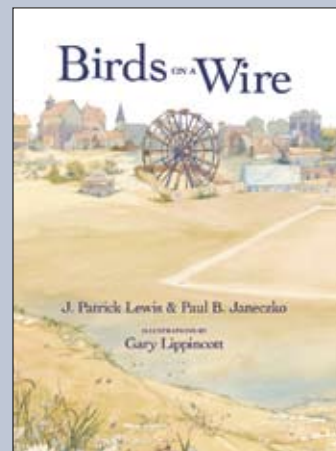
THE ADVENTUROUS DEEDS OF DEADWOOD JONES

Helen Hemphill

FRONT STREET

Hardcover with jacket • \$16.95
5½ x 8¼ inches • 232 pages • 978-1-59078-637-6

“In the tradition of Nat Love comes a fictional black cowpoke, Prometheus Jones. ... Prometheus’s transformation into Deadwood is convincing, even when insurmountable odds seem stacked against him.” —*Kirkus Reviews*



BIRDS ON A WIRE

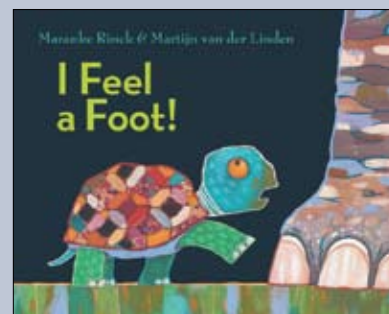
J. Patrick Lewis and Paul B. Janeczko

ILLUSTRATED BY Gary Lippincott

WORDSONG

Hardcover with jacket • \$17.95
9 x 12 inches • 32 pages • 978-1-59078-383-2

★“An impeccable synthesis of text and image, each ... playing off the other and themselves in a manner both insightful and visceral, that demands and rewards multiple readings, viewings, and contemplations.” —*Booklist*



I FEEL A FOOT!

Maranke Rinck

ILLUSTRATED BY Martijn van der Linden

LEMNISCAAT

Preprinted hardcover with jacket • \$16.95
11 x 8¼ inches • 32 pages • 978-1-59078-638-3

★“Rinck’s narrative is crisp and direct, and economical enough to be tackled by beginning readers, and van der Linden’s illustrations are superb. ... A winner.”
—*Kirkus Reviews*

“Rinck and van der Linden strike just the right note between suspense and reassurance.” —*Shelf Awareness*

Cover illustration by Julie Fortenberry from *Pippa at the Parade* by Karen Roosa.

Cover illustration © 2009 by Julie Fortenberry

SUZANNE BLOOM *A Mighty Fine Time Machine*

Sometimes a box is not an ordinary box. In this instance, an aardvark named Grant and an armadillo named Antoine see its potential for something magnificent: a time machine! Under the supervision of their friend Samantha, an anteater, they cobble together a bunch of thingamabobs and hoozie-doozies to turn the empty box into a marvelous device for traveling through time. Can three adventurers actually turn back the clock? Suzanne Bloom's comical story features three endearing characters with vivid imaginations.



A MIGHTY FINE TIME MACHINE Suzanne Bloom

Boyd's Mills Press

Picture book

Full-color illustrations

Ages 4-7

8½ x 11 inches

32 pages

Preprinted hardcover with jacket

978-1-59078-527-0

\$16.95

MARCH

Territory: World

Foreign Rights: BMP

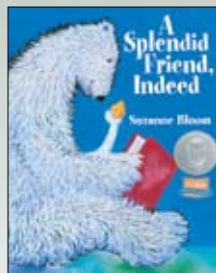


SUZANNE BLOOM



is the author and illustrator of *Treasure* as well as many other titles. She lives in McDonough, New York.

ALSO BY SUZANNE BLOOM



A SPLENDID FRIEND, INDEED

Hardcover • 978-1-59078-286-6 • \$15.95

Board book • 978-1-59078-487-7 • \$10.95

Spanish hardcover • 978-1-59078-489-1 • \$15.95

Spanish paperback • 978-1-59078-490-7 • \$7.95

Big-book format • 978-1-59078-532-4 • \$24.95

Theodor Seuss Geisel Honor Book —American Library Association

Notable Children's Books —American Library Association

2 X 2 Reading List —Texas Library Association

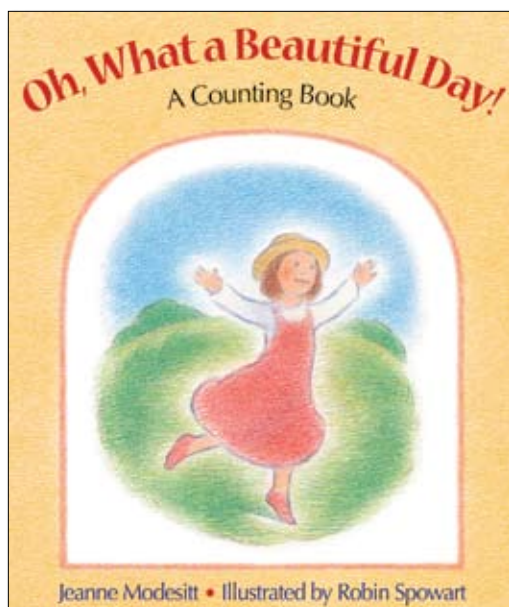
One Hundred Books for Reading and Sharing —New York Public Library

One Book, Every Young Child —Pennsylvania Department of Education

★“A more perfect union between giggle-inducing but reassuring images and a text of very few words is hard to conjure.” —**Kirkus Reviews**

★“An ideal book for storytimes about friendship and sharing.” —**School Library Journal**

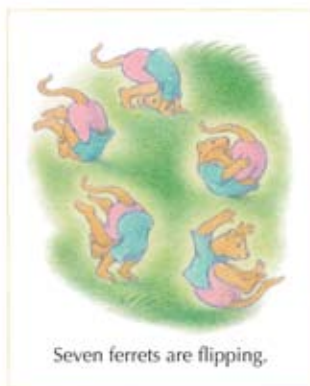
JEANNE MODESITT *Oh, What a Beautiful Day!*



On a sunny morning, when the world is green, a young girl takes a walk through the countryside. She discovers that it's the kind of day when pigs prance and ducks dance, and chicks cheep and lambs leap. In this warm and comforting counting book, child and animals are happy to be part of a beautiful world.



Four lambs are leaping.



Seven ferrets are flipping.



OH, WHAT A BEAUTIFUL DAY!

A COUNTING BOOK

Jeanne Modesitt

ILLUSTRATED BY Robin Spowart

Boyd's Mills Press

Picture book

Full-color illustrations

Ages 3-6

7½ x 9 inches

32 pages

Preprinted hardcover with jacket

978-1-56397-409-0

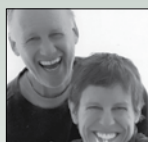
\$16.95

MARCH

Territory: World

Foreign Rights: BMP

JEANNE MODESITT and ROBIN SPOWART



are a husband-and-wife team who have written and illustrated many books for children, including *Little Mouse's Happy Birthday* and *Mouse's Halloween Party*. Robin has also illustrated *Baby Day* and *Love Me, Love You*, both by Susan Heyboer O'Keefe. Jeanne and Robin live in Utah.

ALSO BY JEANNE MODESITT AND ROBIN SPOWART



1, 2, 3 VALENTINE'S DAY

A COUNTING BOOK

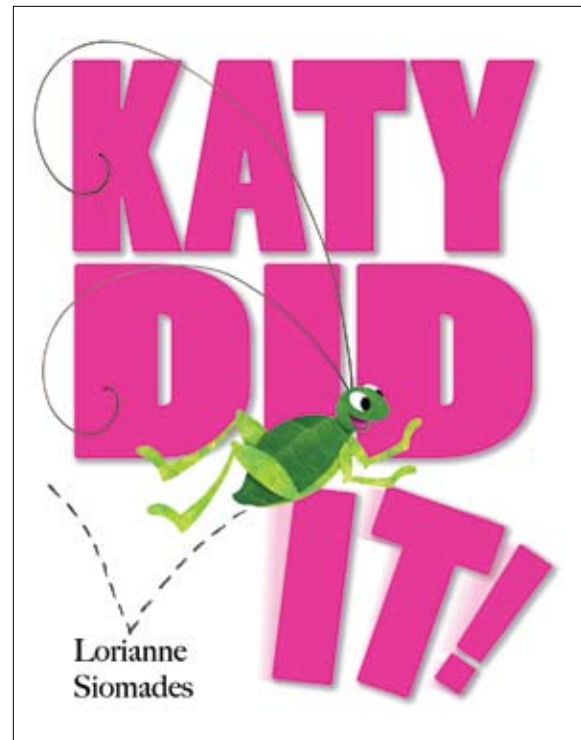
Hardcover

978-1-56397-868-5 • \$15.95

"A charming celebration of a favorite holiday and sweetly soft illustrations are combined in this introduction to counting from one through ten." —**Booklist**

LORIANNE SIOMADES *Katy Did It!*

A fun-loving insect comes to the rescue. Like any katydid, Katy loves to hop through the garden. Her hopping, however, lands Katy into trouble when she scatters bee pollen and ruins a spider web, among other things. To make matters worse, her little brother Lou follows behind her shouting, “Katy did it! Katy did it!” It seems as if Katy can do nothing right. Then she meets some ants, who have troubles of their own and need Katy’s help. Will Katy save the day? This lively book by Lorianne Siomades is picture perfect for preschoolers.



KATY DID IT! Lorianne Siomades

Boyd's Mills Press
Picture book
Full-color illustrations
Ages 2–5
8½ x 11 inches
32 pages
Preprinted hardcover with jacket
978-1-59078-602-4
\$16.95

FEBRUARY
Territory: World
Foreign Rights: BMP

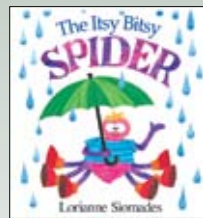


LORIANNE SIOMADES



is an artist and graphic designer. She is the author and illustrator of *Cuckoo Can't Find You*, *My Box of Colors*, *Kangaroo and Cricket*, and *A Place to Bloom*. She lives in Colorado.

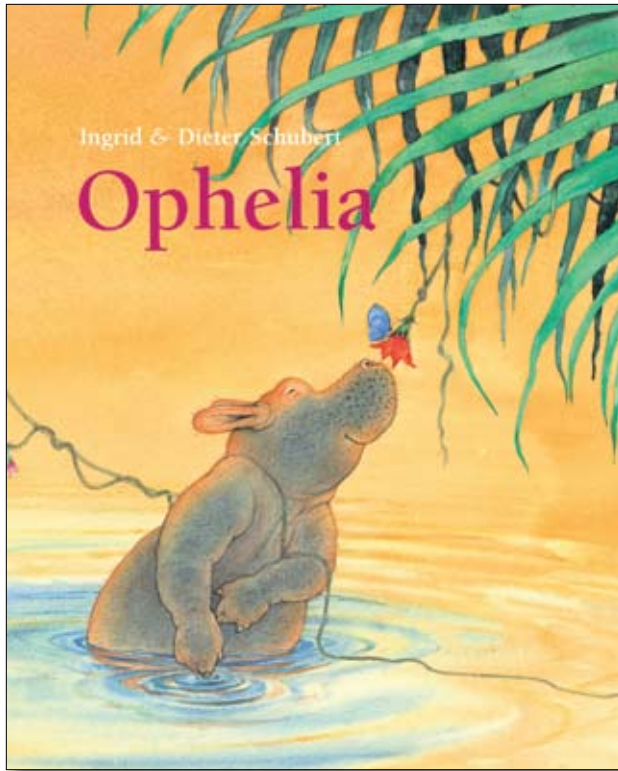
ALSO BY LORIANNE SIOMADES



THE ITSY BITSY SPIDER
Board book
978-1-56397-969-9 • \$7.95

"This good-humored edition is just right for toddler story times." —**Booklist**

INGRID and DIETER SCHUBERT *Ophelia*



One beautiful morning, Ophelia wakes, only to hear Kevin moaning from far away.

Being a concerned hippopotamus, she leaps out of the water and runs to help. Along the way, Ophelia passes Meerkat and tells him of Kevin's stomachache. Meerkat grabs a hot-water bottle and tells Frog about Kevin's cramps and sore throat. Well-intentioned friends run to help Kevin, imagining he might have a broken leg or even a body full of broken bones. By the time Frog, Porcupine, Rhino, Toucan, and Turtle have finished exaggerating, the butterflies in Kevin's stomach have become fatal! As the friends mourn, Ophelia returns with Kevin and reports that he was simply nervous about being in love. In this peppy picture book by award-winning duo Ingrid and Dieter Schubert, friends learn that love is certainly not lethal, but it sure is contagious!

OPHELIA

Ingrid and Dieter Schubert

Lemniscaat

Picture book

Full-color illustrations

Ages 3–6

9¼ x 11⅜ inches

32 pages

Preprinted hardcover with jacket

978-1-59078-659-8

\$16.95

JANUARY

Territory: U.S. and Canada

Foreign Rights: Lemniscaat



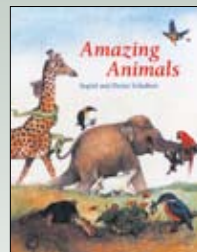
INGRID and DIETER SCHUBERT



are a husband-and-wife team who have created award-winning picture books for children, including *Where's My Monkey?*, which received a Golden Brush award (a Dutch award for best illustrated book).

Their books for children are available in twenty-one languages.

ALSO BY INGRID AND DIETER SCHUBERT



AMAZING ANIMALS

Hardcover

978-1-886910-05-8 • \$15.95

Gold Award —National Parenting Publications

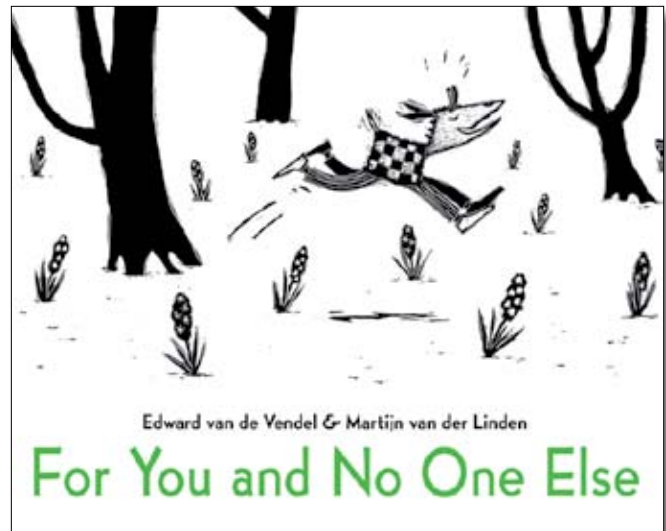
"An appealing collection of charmingly illustrated observations about animal behavior."

—**New York Times Book Review**

"Gives readers a good idea of what it must have been like inside Noah's Ark." —**Kirkus Reviews**

EDWARD VAN DE VENDEL *For You and No One Else*

Every so often, gifts are for you and no one else. What do you do when you find a seven-leaf clover? Well, you give it to your best friend, of course. Sometimes, though, best friends forget to be thoughtful in return. As Sparklehart runs with Buck through open fields and clover patches, he learns that every so often, gifts are for you and no one else. This loud and quirky picture book features the funky artwork of acclaimed illustrator Martijn van der Linden and a spirited story told by popular Dutch author Edward van de Vendel.



FOR YOU AND NO ONE ELSE

Edward van de Vendel

ILLUSTRATED BY Martijn van der Linden

Lemniscaat

Picture book

Black-and-white illustrations

Ages 4–7

7¼ x 5¾ inches

40 pages

Preprinted hardcover with jacket

978-1-59078-658-1

\$16.95

APRIL

Territory: U.S. and Canada

Foreign Rights: Lemniscaat



EDWARD VAN DE VENDEL

was a middle-school teacher for many years before he began to write full-time for children and young adults. His titles include picture books, nonfiction, novels, and poetry collections, many of which have won awards and been translated into other languages. He lives in the Netherlands.

MARTIJN VAN DER LINDEN



graduated from the Academy of Art in Rotterdam, where he studied illustration.

He works as a graphic designer. His other titles include *The Prince Child* and *The Sweetest Kiss*, both by Maranke Rinck.

ALSO ILLUSTRATED BY MARTIJN VAN DER LINDEN



I FEEL A FOOT!

Maranke Rinck

Hardcover

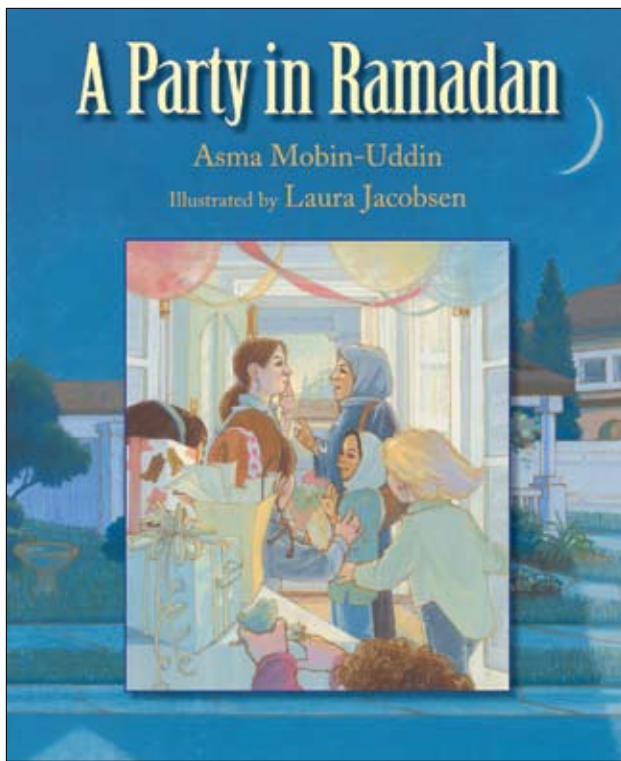
978-1-59078-638-3 • \$16.95

★*“Rinck’s narrative is crisp and direct, and economical enough to be tackled by beginning readers, and van der Linden’s illustrations are superb. ... A winner.”*

—Kirkus Reviews

“A jaunty text. ... Jewel-toned collage illustrations set against a flat black background create an eye-popping counterpoint to the text.” —Washington Post

ASMA MOBIN-UDDIN *A Party in Ramadan*



A PARTY IN RAMADAN
 Asma Mobin-Uddin
 ILLUSTRATED BY Laura Jacobsen

Boyd's Mills Press
 Picture book
 Full-color illustrations
 Ages 7–9
 9 x 11 inches
 32 pages
 Preprinted hardcover with jacket
978-1-59078-604-8
\$16.95

APRIL
 Territory: World
 Foreign Rights: BMP

A charming story of a young Muslim girl determined to do the right thing. Leena is excited because this is the first year she will fast for Ramadan, the Muslim religious festival. Since Leena is too young to fast each day during the festival, she decides to fast each Friday instead. Now Leena faces a dilemma. She receives an invitation to a party that falls on a Friday. She decides to go to the party but avoid eating and drinking. Later, she will join her family for the meal known as *iftar*, when the daily fast is broken. But when Leena, the only Muslim child at the party, sees her friends enjoying lemonade and cake, her stomach growls and her head begins to hurt. Will she keep her Ramadan fast?

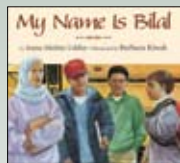


ASMA MOBIN-UDDIN,



of Pakistani descent, was born and raised in the United States. An active member of the Muslim American community, she is president of the Ohio chapter of a national Muslim advocacy organization. She lives in Columbus, Ohio.

ALSO BY ASMA MOBIN-UDDIN



Best Children's Books of the Year
 —Bank Street College of Education

MY NAME IS BILAL

ILLUSTRATED BY Barbara Kiwak
 Hardcover
 978-1-59078-175-3 • \$15.95

Paterson Prize for Books for Young People
 —Passaic County Community College Poetry Center

THE BEST EID EVER

ILLUSTRATED BY Laura Jacobsen
 Hardcover • 978-1-59078-431-0 • \$16.95

Skipping Stones Honor Award
 Best Children's Books of the Year
 —Bank Street College of Education



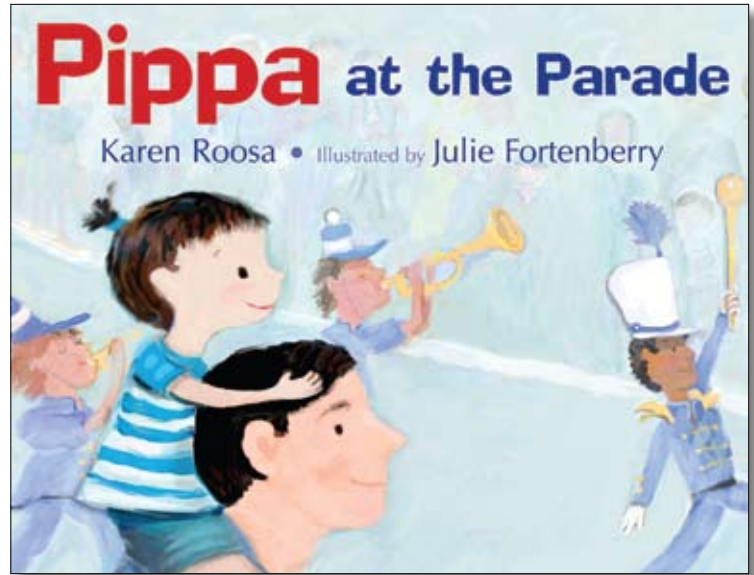
LAURA JACOBSEN



has illustrated a number of books, including *My Brother Loved Snowflakes* by Mary Bahr and *Animal Mischief* by Rob Jackson. She lives in the desert Southwest.

KAREN ROOSA *Pippa at the Parade*

Pippa loves the parade. The band is marching. The drummers are drumming. The gymnasts are turning cartwheels down the street. There are prizes to win and cotton candy to eat. It's a big parade and an even bigger day for Pippa. After the fireworks light the evening sky, Pippa finds that her father's shoulder is a good place to take a nap. A colorful parade pops from the pages of this picture book in rhyme that's a perfect choice for preschoolers.



PIPPA AT THE PARADE

Karen Roosa

ILLUSTRATED BY Julie Fortenberry

Boyd's Mills Press

Picture book

Full-color illustrations

Ages 2-4

11 x 8½ inches

32 pages

Preprinted hardcover with jacket

978-1-59078-567-6

\$16.95

APRIL

Territory: World

Foreign Rights: BMP

KAREN ROOSA



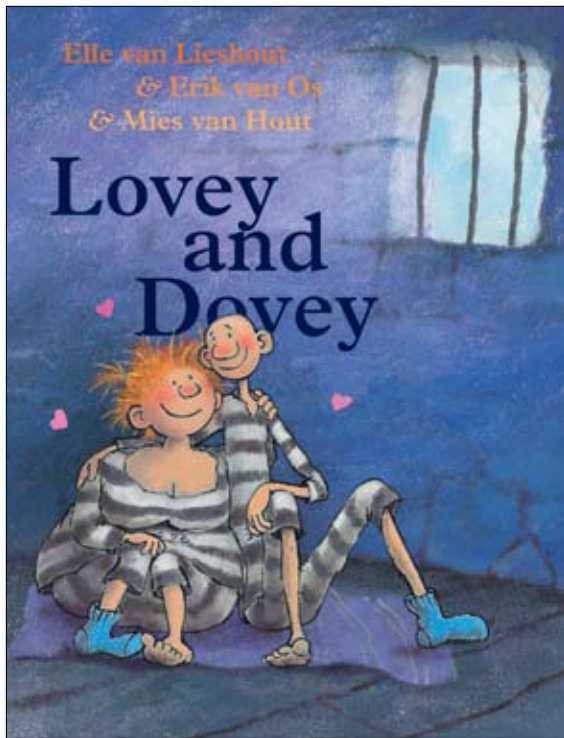
is the author of *Beach Day*, which was named a Bank Street Best Children's Book of the Year. She lives in Lancaster, Pennsylvania.

JULIE FORTENBERRY



is a fine artist and illustrator, with an MFA from Hunter College. Her abstract paintings have been exhibited in galleries in New York City, and her illustrations have appeared in *Highlights High Five* magazine. She lives in Westchester County, New York.

ELLE VAN LIESHOUT and ERIK VAN OS *Lovey and Dovey*



Lovey and Dovey have stolen each other's hearts ... and a pair of socks. The sweethearts swiped a pair of blue socks from the shop on the corner. That's why they're in prison. But iron bars won't keep Dovey from sneaking out every night to bring back presents for his Lovey. If a beautiful view of the sun and the sea (peeled off the local oceanside and placed on their wall) isn't enough, perhaps the moon and the stars, an apple tree, and other impossible treats will suffice. The pair of robbers have made their cell so comfortable that, when released, they don't know what to do. Fortunately, an attractive pair of pink socks might send them right back "home." *Lovey and Dovey* is a warmly humorous story that will steal young readers' hearts.

LOVEY AND DOVEY

Elle van Lieshout and Erik van Os
ILLUSTRATED BY Mies van Hout

Lemniscaat

Picture book

Full-color illustrations

Ages 4-7

8½ x 10½ inches

32 pages

Preprinted hardcover with jacket

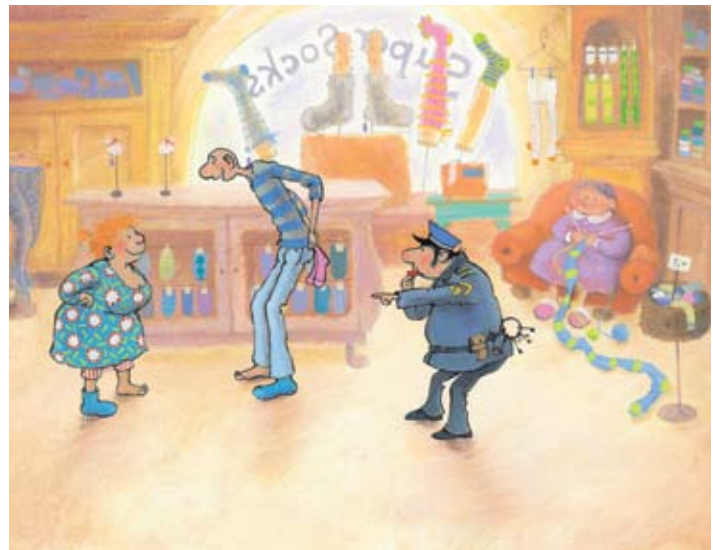
978-1-59078-660-4

\$16.95

JANUARY

Territory: U.S. and Canada

Foreign Rights: Lemniscaat



ELLE VAN LIESHOUT and ERIK VAN OS,



a husband-and-wife team, write books, songs, and poetry for young children and beginning

readers. They are the authors of *A Nice Party* and *The Wish*. They live in Tilburg, the Netherlands.

MIES VAN HOUT



graduated from a teachers academy before majoring in graphic design at the Arts Academy in Groningen. She has illustrated many books for children.

ALSO ILLUSTRATED BY MIES VAN HOUT



BRAVE BEN

Mathilde Stein

Hardcover

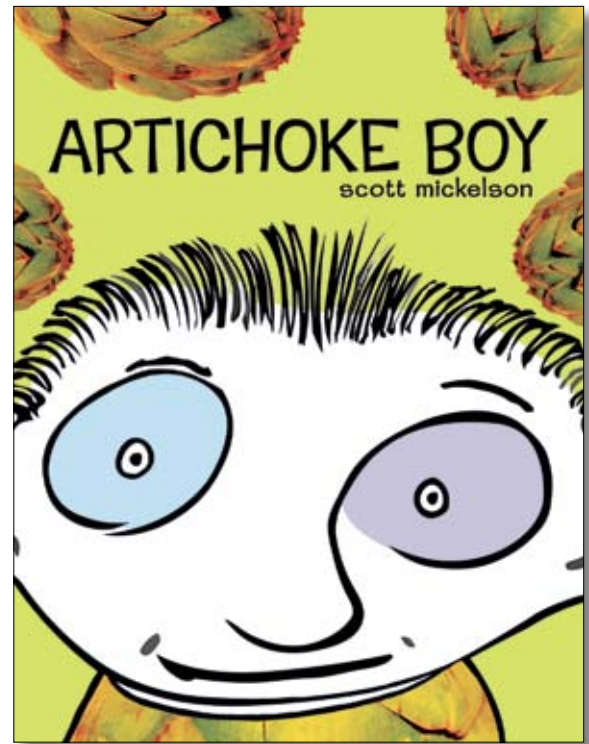
978-1-932425-64-2 • \$15.95

"Visually striking. ... The double-page paintings will read well from a distance, with elements that garner both goosebumps and giggles. Try this in the context of classroom discussions of emotions." —**Booklist**

"While the fun and quirky text will keep readers and listeners engaged, the illustrations truly bring the story to life. Irresistibly detailed cartoon characters in black outlines pop out of the fuzzy, rich-toned background paintings, creating pages that readers will want to pore over. ... Delightful." —**School Library Journal**

SCOTT MICKELSON *Artichoke Boy*

Some kids love peas and potatoes. Some kids love beans and tomatoes. Then there is Artichoke Boy, who loves artichokes most of all. He's not the only one. His mother, his father, and his sister are crazy for artichokes, too! It's one big artichoke-loving family. Scott Mickelson's zany picture book in rhyme, with bright and bold illustrations, will keep young ones coming back again and again for lots of giggles—and plenty of artichokes.



ARTICHOKE BOY Scott Mickelson

Boyd's Mills Press

Picture book

Full-color illustrations

Ages 5–7

8½ x 10½ inches

32 pages

Preprinted hardcover with jacket

978-1-59078-605-5

\$16.95

FEBRUARY

Territory: World

Foreign Rights: BMP

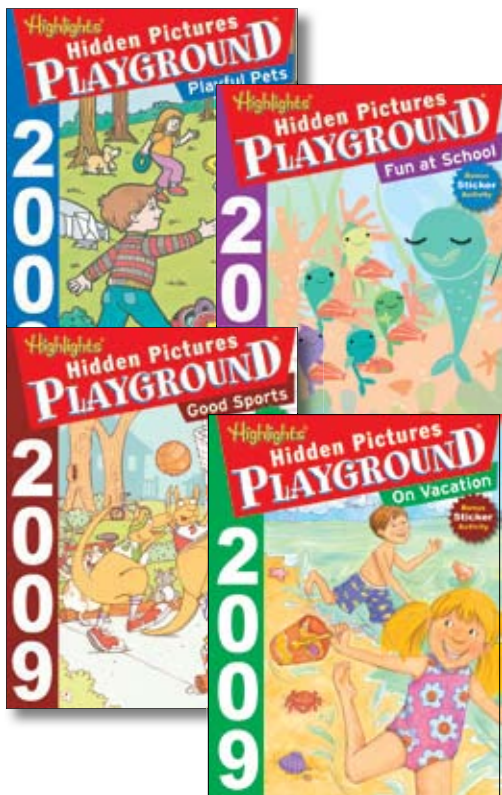


SCOTT MICKELSON



is an artist and graphic designer based in San Francisco. Before turning to the visual arts, he worked in the music industry as a writer, record producer, and performer, signing his first recording contract at the age of seventeen. This is his first picture book.

Highlights® Hidden Pictures® Playground® 2009, Vols. 1–4



Young Hidden Pictures® lovers will delight in this four-volume collection, created for children ages four to seven. Every book is filled with kids' favorite Hidden Pictures challenges plus enough other puzzle varieties to keep them busy and having fun for hours. They'll love the word searches, matching, silly scenes, counting, and more. Drawing and sticker activities provide plenty of interactive Fun with a Purpose.®

HIGHLIGHTS® HIDDEN PICTURES® PLAYGROUND® 2009 VOLUMES 1–4

Boyd's Mills Press

Activity book • Full-color illustrations • Ages 4 and up
8½ x 10½ inches • 32 pages • Paperback
Volume 1: Playful Pets: 978-0-87534-318-1
Volume 2: Fun at School: 978-0-87534-319-8
Volume 3: Good Sports: 978-0-87534-320-4
Volume 4: On Vacation: 978-0-87534-321-1
\$5.49 each

JANUARY

Territory: World • Foreign Rights: Highlights for Children

Highlights® Hidden Pictures® Sticker Fun, Vol. 4



Here's the newest edition in this series of books that combine two things kids love: Hidden Pictures® and stickers. Children will have loads of fun finding hidden objects and marking them with colored stickers as they develop their concentration skills and attention to detail. Like the others in the series, this book has 120 four-color object stickers and twelve Hidden Pictures puzzles featuring kids and animals in delightfully illustrated scenes.

HIGHLIGHTS® HIDDEN PICTURES® STICKER FUN, VOL. 4

Boyd's Mills Press

Activity book • Full-color illustrations • Ages 4 and up
8½ x 10½ inches • 16 pages • Paperback
978-0-87534-326-6 • \$5.95

JANUARY

Territory: World • Foreign Rights: Highlights for Children

OTHER TITLES IN THIS SERIES
(AVAILABLE NOW)

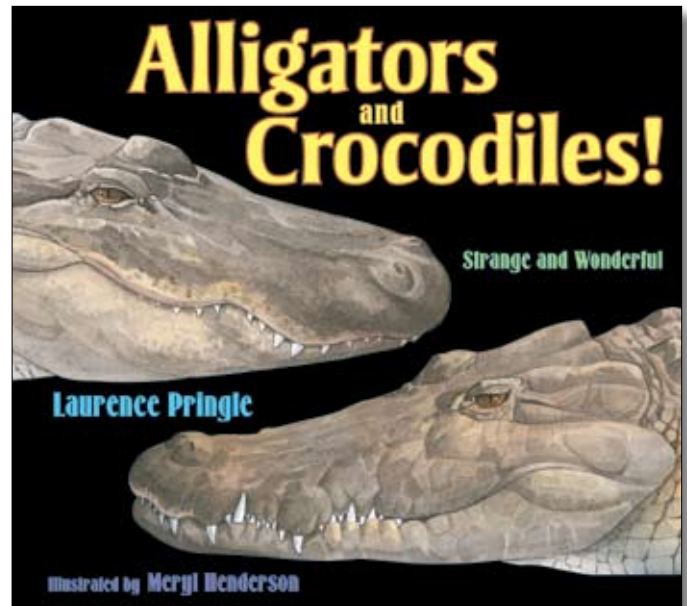
HIGHLIGHTS® HIDDEN PICTURES®
STICKER FUN, VOL. 1
978-0-87534-231-3 • \$5.95
HIGHLIGHTS® HIDDEN PICTURES®
STICKER FUN, VOL. 2
978-0-87534-232-0 • \$5.95
HIGHLIGHTS® HIDDEN PICTURES®
STICKER FUN, VOL. 3
978-0-87534-233-7 • \$5.95



LAURENCE PRINGLE *Alligators and Crocodiles!*

Meet Earth's largest living reptile.

Crocodile-like animals lived on Earth more than two hundred million years ago. They outlived the dinosaurs. Today their descendants are found on five continents. They belong to a special group of reptiles called crocodylians. These animals are strange and wonderful indeed. For example, ferocious-looking mother alligators treat their hatchlings with tender care. Crocodylians may seem awkward on land, but they can move quickly. Usually they wait and watch from the water, then ambush their prey. From baby alligators that call to “Mom” from inside their eggs to grown alligators and crocodiles that bellow and roar, Laurence Pringle takes readers into the world of nature’s largest—and noisiest—living reptiles. Bold, realistic illustrations by Meryl Henderson show every crocodylian species as well as details of their bodies and fascinating behavior.



ALLIGATORS AND CROCODILES!

STRANGE AND WONDERFUL

Laurence Pringle

ILLUSTRATED BY Meryl Henderson

Boyd's Mills Press

Nonfiction picture book

Full-color illustrations

Ages 7–9

10 x 9 inches

32 pages

Preprinted hardcover with jacket

978-1-59078-256-9

\$16.95

FEBRUARY

Territory: World

Foreign Rights: BMP

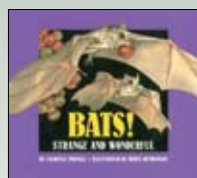
LAURENCE PRINGLE



is the recipient of three major awards for his body of work in writing about science—the Eva L. Gordon Award for

Children's Literature, the Washington Post–Children's Book Guild Nonfiction Award, and a Lifetime Achievement Prize from the American Association for the Advancement of Science. He lives in West Nyack, New York.

ALSO BY LAURENCE PRINGLE AND MERYL HENDERSON



BATS!
STRANGE AND WONDERFUL
Hardcover
978-1-56397-327-7
\$16.95

Parents' Choice Approved
Parents' Guide Award

★“With its appealing illustrations in an eye-catching arrangement and clearly written text... *Bats!* is equal to the best introductions on the subject for this age level.” —**School Library Journal**

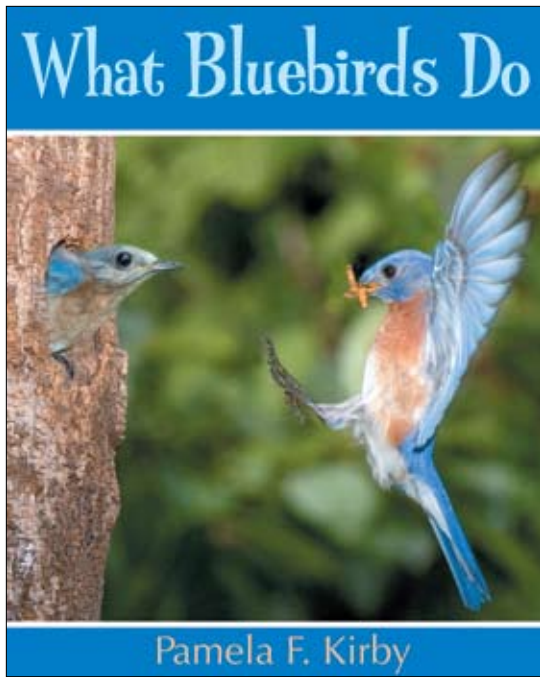
MERYL HENDERSON



has illustrated many magazine stories and books for children, including *Penguins! Strange and Wonderful* and other

books in the Strange and Wonderful series. She lives in upstate New York.

PAMELA F. KIRBY *What Bluebirds Do*



Stunning full-color photographs reveal the fascinating home life of a pair of Eastern bluebirds.

A sky-blue male and his young mate perch and flutter as they select the perfect place to lay their eggs and raise their chicks—a nest box built especially for them. Soon, hatchlings gape hungrily for their next meal. The mother alights at the opening with a beak full of worms. Later, the father launches himself from the nest box, carrying away a chick-dropping-in-a-sack. As the chicks grow, fledge, and learn to find food on their own, award-winning photographer Pamela Kirby is there, capturing close-ups and action shots. Through her photos and simple text, she enthralls young readers with the natural beauty and amazing behaviors of these beloved backyard birds.

WHAT BLUEBIRDS DO
Pamela F. Kirby

Boyd's Mills Press

Nonfiction

Full-color photographs

Ages 5–7

8 x 10 inches

48 pages

Preprinted hardcover with jacket

978-1-59078-614-7

\$18.95

APRIL

Territory: World

Foreign Rights: BMP

"There is no other book like *What Bluebirds Do*. It will capture adults and children alike."

—HELEN MUNRO, PRESIDENT AND EDITOR
NORTH CAROLINA BLUEBIRD SOCIETY



PAMELA F. KIRBY

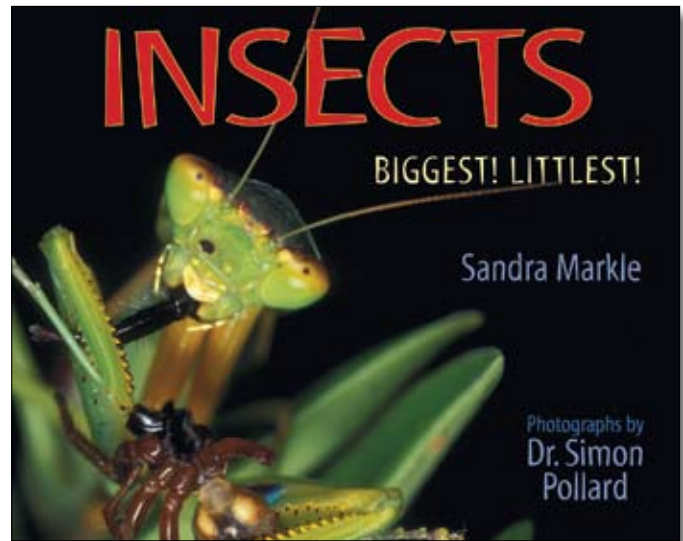


has been published in numerous national photography magazines and has received awards and recognition from the National Wildlife Federation Photography Awards, the Pilsner Urquell International Photography

Awards, and *Birder's World* Photo Contest. She lives in Gibsonville, North Carolina.

SANDRA MARKLE *Insects: Biggest! Littlest!*

Bugs that make kids say “Wow!” Here are twenty-one six-legged wonders from around the world—from the 22-inch-long Giant Stick Insect of Borneo to North America’s Western Pygmy Blue Butterfly, with a wingspan of just a half inch. Huge mandibles, tiny bumps, and other amazing adaptations—big and little—enable each kind of insect to find food, avoid enemies, or fight for mates. Sandra Markle and Simon Pollard follow their successful *Spiders: Biggest! Littlest!* with a new feast for young scientific minds. The simple text and captivating full-color photographs offer new insights into the amazing survival skills of the world’s most fascinating creatures.



INSECTS: BIGGEST! LITTLEST!

Sandra Markle

PHOTOGRAPHS BY Dr. Simon Pollard

Boyd's Mills Press

Nonfiction

Full-color photographs

Ages 5–7

10 x 8 inches

32 pages

Preprinted hardcover with jacket

978-1-59078-512-6

\$16.95

MARCH

Territory: World

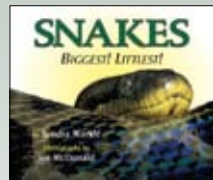
Foreign Rights: BMP

SANDRA MARKLE



has written more than seventy nonfiction books about science for children. She has won more than thirty awards for her work. In addition to her books, Ms. Markle has developed science specials for television as well as Internet-based educational programs. She lives in New Zealand.

ALSO BY SANDRA MARKLE



SNAKES

BIGGEST! LITTLEST!

PHOTOGRAPHS BY

Joe McDonald

Hardcover

978-1-59078-189-0

\$15.95

"[Markle's] intriguing opening questions and direct

address make turning the pages irresistible."

—**The Horn Book**

"Mesmerizing." —**Kirkus Reviews**

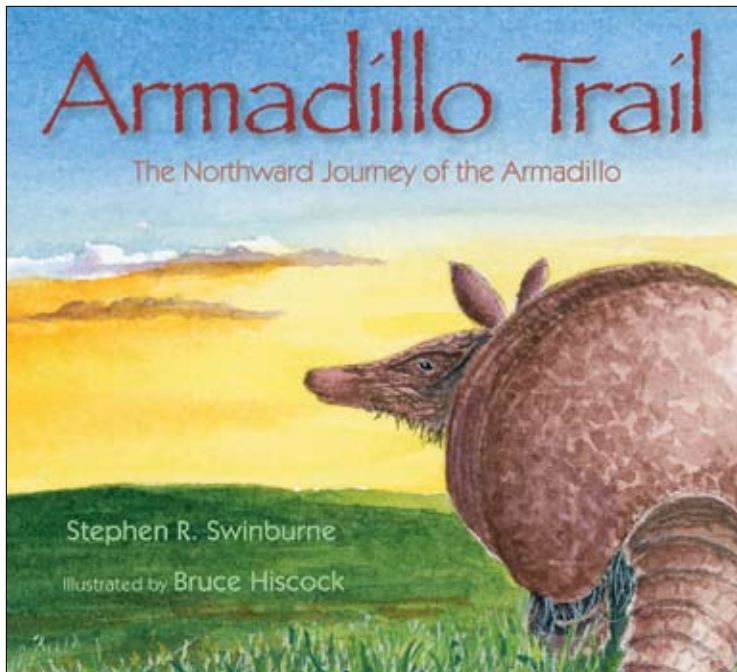
"Bright, crisp color photos illuminate Markle's staccato text that is just right for younger readers."

—**School Library Journal**

DR. SIMON POLLARD

is a biologist, a natural-history writer, and a photographer. He is curator of invertebrate zoology at Canterbury Museum, Christchurch, New Zealand.

STEPHEN R. SWINBURNE *Armadillo Trail*



Follow the journey of this “armored” creature to the north. It is descended from an animal that evolved fifty-five million years ago in South America. It looks like a miniature tank, with its stiff armor and short legs. When the Spanish arrived in the New World and saw this strange-looking creature, they called it *el armadillo*, “the little armored one.” Stephen Swinburne and Bruce Hiscock follow the trail of one armadillo in Texas that gives birth to four female pups. When her babies are ready, the mother leads them out of their burrow. Soon they learn how to dig for worms and beetles to eat. The young armadillos keep growing and keep moving, staying alert for dogs and other predators. They wander ever northward on a journey of survival fraught with danger.

ARMADILLO TRAIL
THE NORTHWARD JOURNEY OF THE ARMADILLO
Stephen R. Swinburne
ILLUSTRATED BY Bruce Hiscock

Boyd's Mills Press
Nonfiction picture book
Full-color illustrations
Ages 7–9
11 x 10 inches
32 pages
Preprinted hardcover with jacket
978-1-59078-463-1
\$16.95

FEBRUARY
Territory: World
Foreign Rights: BMP



STEPHEN R. SWINBURNE



is the author of *Turtle Tide: The Ways of Sea Turtles*, illustrated by Bruce Hiscock. A former national park ranger, he also wrote *Black Bear: North America's Bear*, *Coyote: North America's Dog*, and *Saving Manatees*. He lives in South Londonderry, Vermont.

ALSO BY STEPHEN R. SWINBURNE AND BRUCE HISCOCK



WINGS OF LIGHT
THE MIGRATION OF THE
YELLOW BUTTERFLY
Hardcover
978-1-59078-082-4
\$15.95

SB&F Prize, Children's
Science Picture Book
Finalist

“Well-written and beautifully illustrated.” —**Booklist**

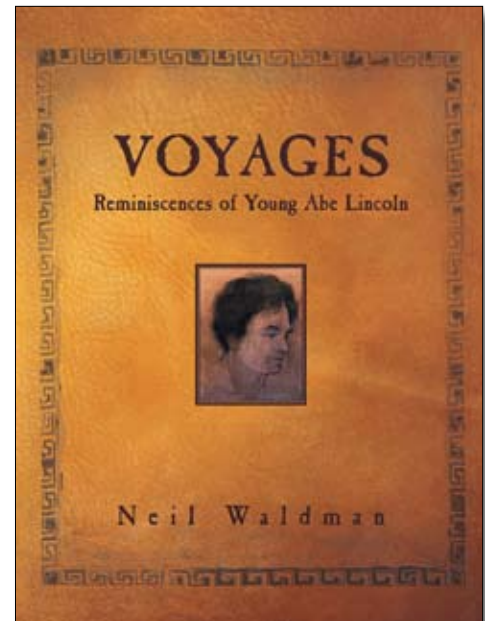
BRUCE HISCOCK



is the author-illustrator of a number of books, including *Ookpik: The Travels of a*

Snowy Owl; *The Big Caribou Herd: Life in the Arctic National Wildlife Refuge*; *The Big Tree*; *The Big Storm*; and *Coyote and Badger: Desert Hunters of the Southwest*. He lives in upstate New York.

Through three voyages on the Mississippi River, a young Abraham Lincoln matures in the world and gives careful consideration to the issue of slavery. Travel with young Abraham Lincoln as he journeys up and down the “Father of Waters.” Sit alongside him as he navigates his flatboat over dams, past currents, and through shallow water. Sail with him to the bustling port of New Orleans and back to his home up north. Along the way, you’ll share his deepest thoughts and witness his struggle with the pressing ethical question of his day—whether slavery should be abolished. You’ll come to understand how Abraham Lincoln grew from a naïve, idealistic teenager into one of the greatest, most passionate thinkers the United States has ever known. Neil Waldman relied on primary resources to tell the story of young Abe Lincoln. His well-researched illustrations in watercolors, acrylics, pencil, and pen and ink offer a moving portrait of Lincoln and his times.



VOYAGES

REMINISCENCES OF YOUNG ABE LINCOLN
Neil Waldman

Calkins Creek

Historical fiction

Full-color illustrations

Ages 10 and up

7 x 9¼ inches

32 pages

Preprinted hardcover with jacket

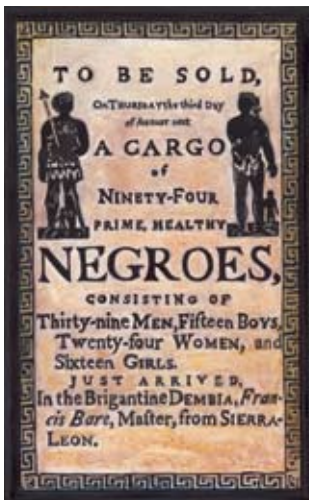
978-1-59078-471-6

\$16.95

MARCH

Territory: World

Foreign Rights: BMP



NEIL WALDMAN



has written and illustrated more than fifty books for young people. His books have received the Christopher Award, the National Jewish Book Award, the ALA Notable Children’s Book Award, and the Parents’ Choice Award, among others. His jacket illustrations have appeared on seven Newbery Award winners. His memoir, *Out of the Shadows: An Artist’s Journey*, chronicles the story of how three of four Waldman children grew up to become artists. He lives in Westchester County, New York.

ALSO BY NEIL WALDMAN



THE STARRY NIGHT

Hardcover • 978-1-56397-736-7 • \$16.95

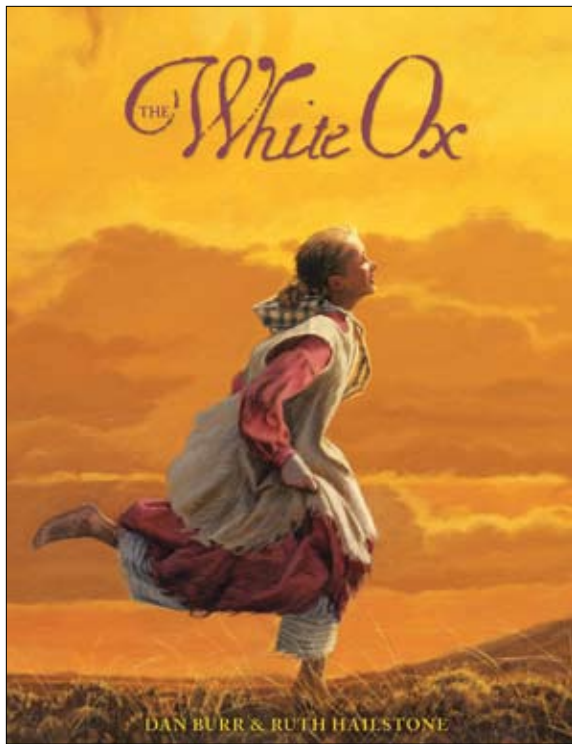
★“Beautiful. ... An excellent book to introduce students to the work of Van Gogh. ... Within the pages of this engaging story, young students will get a feel for Van Gogh’s style and find an example of how to emulate a particular artist’s work.”

—The Five Owls

“A nifty little fantasy based on the life of painter Vincent Van Gogh. ... The pictures will propel children happily forward. ... The drama of brilliantly colored oils and acrylics depicting New York scenes in Van Gogh’s style juxtaposed with lively, sepia-toned pen-and-ink sketches of the city works well.”

—Booklist

RUTH HAILSTONE *The White Ox*



Emily Swain Squires was so tiny at birth she would have fit in a teacup. Now she is ten years old and feels just grown up enough for her first big adventure. Emily will leave her family behind in England and travel the sea and across a continent to Zion, her new home in America. But Emily will discover that big adventures can leave you feeling small all over again. And sometimes you need a friend to help you get home. Author Ruth Hailstone based Emily's story on family accounts. Dan Burr's well-researched paintings capture Emily's determined spirit during her long and difficult journey to her new home.

Gently she raised the ox's head and held the bowl under his chin. Then she gathered some grass and knelt beside him as he chewed it.

"Don't worry, old fellow, I'll take care of you. ..."

—FROM THE BOOK

THE WHITE OX
 THE JOURNEY OF EMILY SWAIN SQUIRES
 Ruth Hailstone
 ILLUSTRATED BY Dan Burr

Calkins Creek
 Historical fiction
 Full-color illustrations
 Ages 8 and up
 8½ x 11 inches
 40 pages
 Hardcover with jacket
978-1-59078-555-3
\$18.95

APRIL
 Territory: World
 Foreign Rights: BMP



RUTH HAILSTONE DAN BURR



was born in Salt Lake City, Utah, and studied English at Brigham Young University. She writes

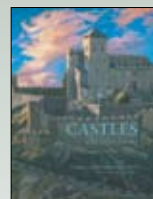
and directs musical productions for local church and community organizations and homeschools her eight children. She lives in Cedar City, Utah.



was raised in northern Utah but went east to start his career as an illustrator. He returned to the West

with his family and settled in the Teton Valley of Idaho, where they live today. He has illustrated a number of books for young readers, including *Pirates*, a collection of poems by David L. Harrison.

ALSO ILLUSTRATED BY DAN BURR



CASTLES
 OLD STONE POEMS
 J. Patrick Lewis and Rebecca Kai Dotlich
 Hardcover • 978-1-59078-380-1 • \$18.95

A Book Sense Children's Pick
 —American Booksellers Association
 Best Poetry Books for Children
 —National Council of Teachers of English,
 Excellence in Poetry for Children
 Selection Committee

"Burr's oil paintings capture the grandeur, loneliness, and mood of each castle in evocative shades of light and dark."
 —**School Library Journal**

"Burr's paintings help bring immediacy and sense to the words in dramatic scenes of medieval courts and castles." —**Booklist**

JANE YOLEN *A Mirror to Nature*

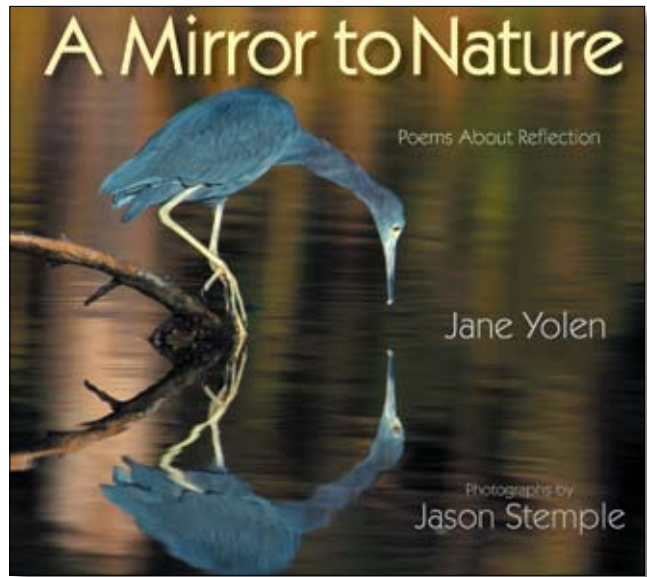
Jane Yolen and Jason Stemple join forces again in this new winning combination of poems and photos. Water possesses reflective qualities, creating fascinating patterns and doubled images that allow us to see things in new ways. Celebrated writer Jane Yolen and photographer Jason Stemple capture these natural beauties in twelve thoughtful poems and breathtaking pictures. Watery reflections provide an appropriate backdrop for Jane's musings on nature, such as a raccoon swimming with his reflected self, the water-jagged legs of a snowy egret, and the double danger of a hungry alligator at the edge of a swamp. Jason's photographs offer whimsical peeks at the natural world we rarely chance to see. This artistic collaboration gives readers a unique opportunity to contemplate their world.

A SOLITARY COCKLE

*O to be a solitary cockle
Sitting silent in reflection,
Somewhat open to the moment,
Somewhat into introspection.

Never needing to be acting,
Never having to be hammy,
Just a solitary bivalve
In the water, silent ... clammy.*

—FROM THE BOOK



A MIRROR TO NATURE POEMS ABOUT REFLECTION

Jane Yolen
PHOTOGRAPHS BY Jason Stemple

Wordsong

Poetry
Full-color photographs
Ages 10–12
9½ x 8½ inches
32 pages
Preprinted hardcover with jacket
978-1-59078-624-6
\$17.95

APRIL

Territory: U.S., Canada, Philippines, Open Market
Foreign Rights: Curtis Brown Ltd.



JANE YOLEN



has earned numerous awards for her writing, including the Regina Medal, the Society of Children's Book Writers Award, and the Christopher Medal. Her books have been translated into more than twelve languages. She lives in St. Andrews, Scotland, and Hatfield, Massachusetts.

ALSO BY JANE YOLEN AND JASON STEMPL



COLOR ME A RHYME
NATURE POEMS FOR YOUNG PEOPLE
Hardcover
978-1-56397-892-0 • \$19.95
Paperback
978-1-59078-172-2 • \$9.95

★"A visual feast, and a verbal one, too."
—Booklist

COUNT ME A RHYME
ANIMAL POEMS BY THE NUMBERS
Hardcover
978-1-59078-345-0 • \$17.95

2 X 2 Reading List —Texas Library Association

Best Children's Books of the Year
—Bank Street College of Education

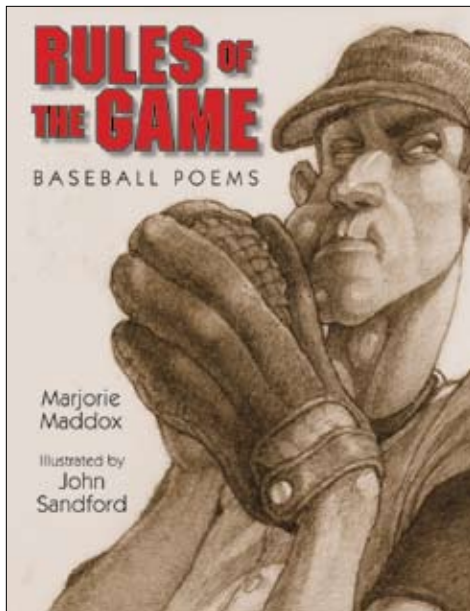


JASON STEMPL



is a free-lance photographer. He has provided the photographs for a number of poetry books for young readers, including *Fine Feathered Friends* and *Wild Wings*, both written by his mother, Jane Yolen. He lives in Charleston, South Carolina.

MARJORIE MADDOX *Rules of the Game*



RULES OF THE GAME

BASEBALL POEMS

Marjorie Maddox

ILLUSTRATED BY **John Sandford**

Wordsong

Poetry

Two-color illustrations

Ages 10 and up

7½ x 10 inches

32 pages

Preprinted hardcover with jacket

978-1-59078-603-1

\$16.95

APRIL

Territory: World

Foreign Rights: BMP

Here's a celebration of baseball in poetry and the poetry in baseball. Baseball is a game of fine points and grand gestures, small blunders and bold accomplishments—the hook slide into second, the humble bunt, the unexpected wild pitch, the bases-loaded home run. Poet and baseball fan Marjorie Maddox, the grandniece of baseball legend Branch Rickey, the Brooklyn Dodgers manager who helped break the color barrier by signing Jackie Robinson, pays tribute to these and other details that make the national pastime an enduring and engaging sport for players and fans alike. Surprising wordplay and clever images offer a unique perspective of the classic American game.

DESIGNATED HITTER

*A dynamo over dirt,
you wield the wood with a whoosh,
wallop that once-white sphere
with a Yikes! that flies it fast and furious
toward a field you won't defend,
your one-job, star status here—
hero at home plate.*

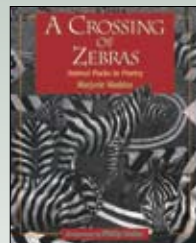
—FROM THE BOOK

MARJORIE MADDOX



is a professor of English and the director of creative writing at Lock Haven University. She lives in Williamsport, Pennsylvania.

ALSO BY MARJORIE MADDOX



A CROSSING OF ZEBRAS

ANIMAL PACKS IN POETRY

ILLUSTRATED BY **Philip Huber**

Hardcover

978-1-59078-510-2 • \$16.95

"Teachers will appreciate the use of alliterative language, imagery, and lighter-than-air whimsy. ... Huber's appealing scratchboard with colored-ink illustrations add texture, color, and fanciful detail. ... An enticing treat for would-be wordsmiths and animal lovers ... will also make an excellent read-aloud."

—**School Library Journal**

JOHN SANDFORD

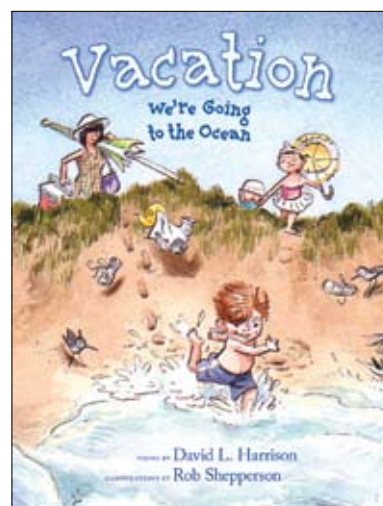


has illustrated many books, including *Down Buttermilk Lane* by Barbara Mitchell and *The Terrible Hodag and the Animal Catchers* by Caroline Arnold. He lives in Grand Haven, Michigan.

Load up the car. We're going to the beach! Nothing is more fun than packing the car and heading off to the shore. In light verse that rings with the sounds of summer, David Harrison captures the excitement and joy—as well as some of the surprises—of a summertime beach holiday.

*I'm going to see
sharks
and whales!
I'm going to see
pirate sails!
I'm going to see
fish that glow!
Man oh
man oh
man,
let's go!*

—FROM THE BOOK



VACATION

WE'RE GOING TO THE OCEAN

David L. Harrison

ILLUSTRATED BY Rob Shepperson

Wordsong

Poetry

Full-color illustrations

Ages 7–9

5¼ x 7¼ inches

64 pages

Hardcover with jacket

978-1-59078-568-3

\$16.95

MAY

Territory: World

Foreign Rights: BMP

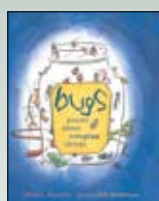
DAVID L. HARRISON



has written many acclaimed poetry collections, including *Somebody Catch My Homework*.

Mr. Harrison has received a Christopher Award and four IRA–CBC Children's Choice awards. He lives in Springfield, Missouri.

ALSO BY DAVID L. HARRISON AND ROB SHEPPERSON



BUGS
POEMS ABOUT CREEPING THINGS
Hardcover
978-1-59078-451-8 • \$16.95

Children's Books, 100 Titles for Reading and Sharing
—New York Public Library

"Creepy, wild, and silly, the very simple verses in this small book are for reading aloud and joining in." —**Booklist**

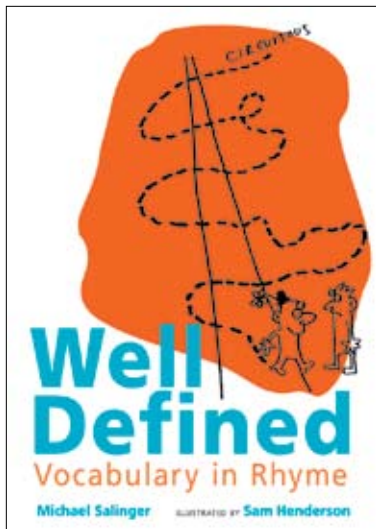
"Flashes of slightly gross humor ... will appeal to young readers. ... Amusing illustrations of the insects in action are done in bold strokes of ink on white pages or in white on black pages with the poems printed in white type, adding a sophisticated flair." —**Kirkus Reviews**

ROB SHEPPERSON



lives in Croton-on-Hudson, New York. His droll pen-and-ink drawings appear regularly in the *New York Times*, the *Wall Street Journal*, and the *Washington Post*. He is also the illustrator of *The Big House* by Carolyn Coman.

MICHAEL SALINGER *Well Defined*



WELL DEFINED
VOCABULARY IN RHYME
Michael Salinger
ILLUSTRATED BY
Sam Henderson

Wordsong

Poetry

Black-and-white illustrations

Ages 12 and up

5 x 7 inches

64 pages

Hardcover with jacket

978-1-59078-615-4

\$16.95

FEBRUARY

Territory: World

Foreign Rights: BMP

An irreverent poke at vocabulary definitions. Words such as *capricious*, *equivocal*, *mitigate*, and *instigate* can be baffling and nerve-racking to young adults, especially when the teens need to demonstrate their knowledge in the classroom or on standardized tests. Poet Michael Salinger defuses the tension by offering his own tongue-in-cheek definitions that students will surely commit to memory. Giving each word a personality all its own, Salinger creates mini story lines and amusing images full of wit and irony that will keep readers chuckling. Cartoonist Sam Henderson's hilarious drawings add to the fun.

*Exorbitant is way out of control
knows no reason to act
with moderation, temperance, or restraint
when charging for goods or services
he'll gouge and then declare
that what he asks is fair
even if it's twice
what any bull market
would bear*

—FROM THE BOOK

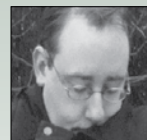
MICHAEL SALINGER



is an author, performer, and educator. His verse has been published in many journals, including *Poetry* magazine. He is the founder and dean of the faculty of the Poetry Cross Training Conference, a joint partnership with Poetry

Slam, Inc., www.poetryslam.com, and SUNY Oneonta. He lives in Mentor, Ohio.

SAM HENDERSON



is the creator of the popular Magic Whistle series of comic books. His illustrations have also appeared in *Nickelodeon* magazine, and he has worked on the *SpongeBob SquarePants* television series. He lives in Woodstock,

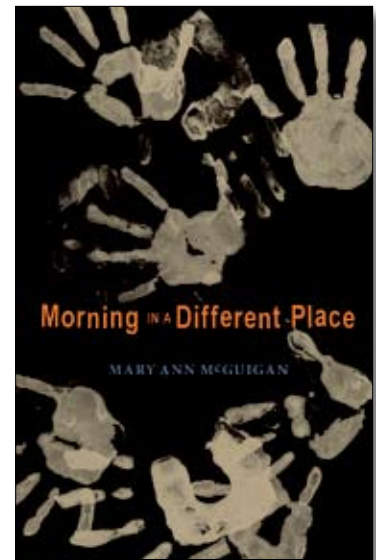
New York.

MARY ANN McGUIGAN *Morning in a Different Place*

Fiona and Yolanda's friendship is tested by the place and time they live in—the Bronx in the early 1960s. Fiona's grandparents came from Ireland; Yolanda is black. Their friendship breaks all the rules. Compelled by financial hardship and concern about her daughter, Fiona's mother has reunited with her husband, who struggles with alcoholism and the violence it triggers in him. Their new start offers Fiona the hope of normalcy and of finally being accepted by her peers. But her friendship with Yolanda is not something her new friends will tolerate, and so Fiona deceives both Yolanda and herself. When she realizes that her father is drinking again and her mother is in danger, Fiona sees that the price of acceptance—her mother's safety and her friendship with Yolanda—is one she refuses to pay. As she comes to understand what is truly worth having, Fiona makes a plan to protect her mother and finds the courage to defend her friendship with Yolanda.

I don't know if it's okay to wake Yolanda. The room is quiet. I can hear the nurses' voices from down the hall. ... She turns on her side and her arm comes out from under the covers. I'm struck by how dark her skin is. ... I hardly ever notice anymore what color she is, so I don't know why it has my attention today. It's just that there is so much that's forbidden about Yolanda. Because she's colored, I'm not supposed to visit her in the hospital, I'm not supposed to want to hang out with her, I'm not supposed to want to be in her house. All the fuss gives her color a life of its own, as if it's something separate from Yolanda herself. ... I touch her skin, ... the place below her elbow. It's soft. It feels just like mine, just like anybody's. Yolanda opens her eyes and smiles at me.

—FROM THE BOOK



MORNING IN A DIFFERENT PLACE Mary Ann McGuigan

Front Street

Fiction

Ages 12 and up

5½ x 8¼ inches

195 pages

Hardcover with jacket

978-1-59078-551-5

\$17.95

FEBRUARY

Territory: World

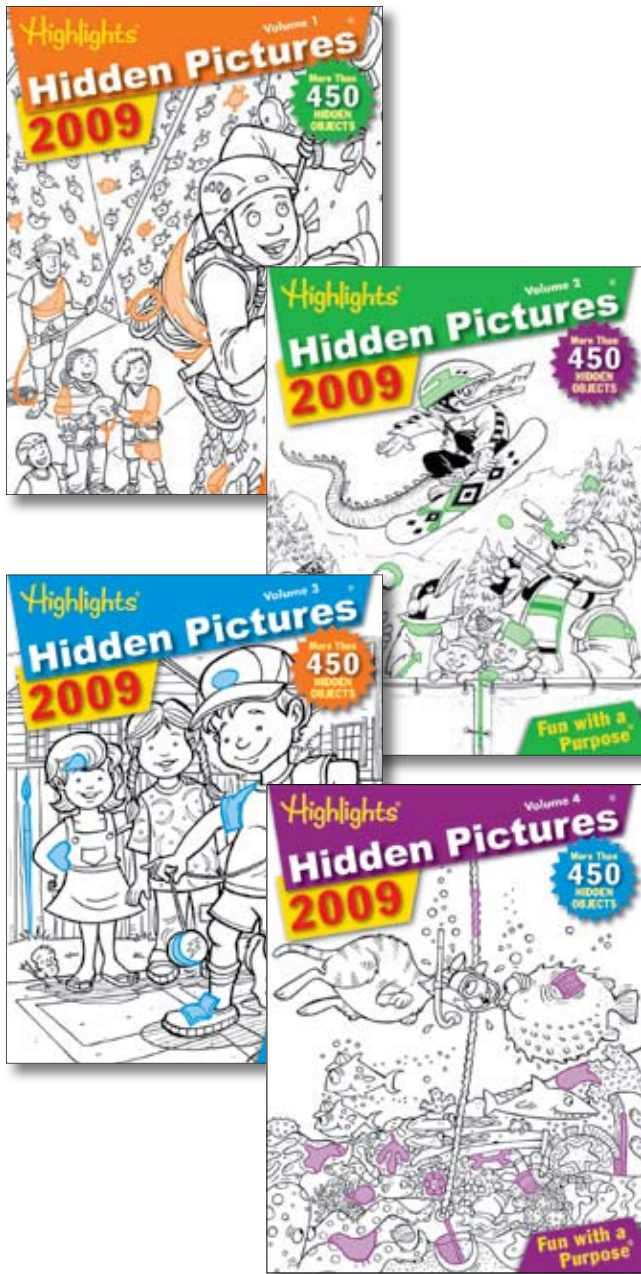
Foreign Rights: BMP

MARY ANN McGUIGAN



was born in the Bronx, New York, to a large Irish Catholic family. A graduate of St. Peter's College in New Jersey, she taught English for eight years. Her short stories and essays for adults have appeared in literary magazines and other publications, including the *New York Times*. Her first young adult novel, *Cloud Dancer*, was named a New York Public Library Book for the Teen Age, and her second, *Where You Belong*, was a National Book Award finalist. She lives in Metuchen, New Jersey.

HIGHLIGHTS® *Hidden Pictures*® 2009



Hidden Pictures® fanatics will welcome this four-volume collection for 2009. Each volume is jammed with more than 450 hidden objects and thirty-plus illustrations, some depicting special anniversaries and events that occur in 2009. Among them are the two-hundredth anniversary of the birth of Abraham Lincoln and of Edgar Allan Poe, National Good Neighbor Day, and International Pickle Week. Picture clues appear on each puzzle page, and answer keys are provided in the back of each book.

HIGHLIGHTS® HIDDEN PICTURES® 2009 VOLUMES 1-4

Boyd's Mills Press

Activity books

Black-and-white illustrations

Ages 5-10

8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ inches

48 pages each

Paperback

Volume 1: 978-1-59078-679-6

Volume 2: 978-1-59078-680-2

Volume 3: 978-1-59078-681-9

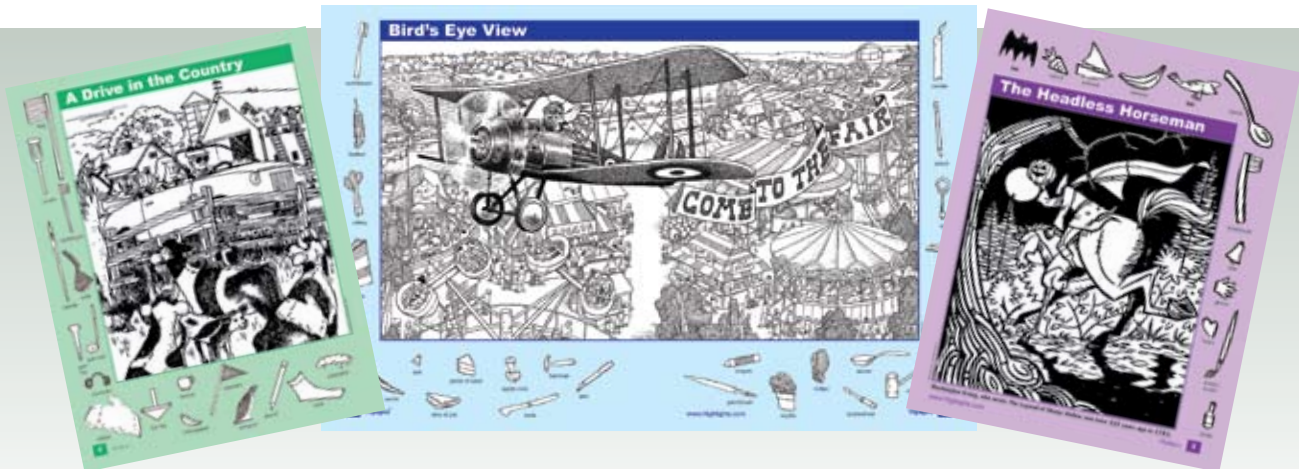
Volume 4: 978-1-59078-682-6

\$5.95 each

SEPTEMBER 2008

Territory: World

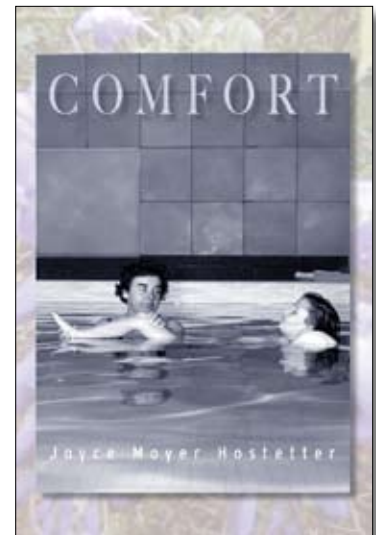
Foreign Rights: Highlights for Children



JOYCE MOYER HOSTETTER *Comfort*

Now that Daddy has returned from fighting Hitler and Ann Fay is home from the polio hospital, life should get back to normal.

But Ann Fay discovers she no longer fits easily into old friendships and Daddy has been traumatized by the war. Her family and social life are both falling apart. Ever responsible, she tries to fix things until she finally admits that she herself needs fixing. She travels to the Georgia Warm Springs Foundation, founded by Franklin D. Roosevelt, where she finds comfort, healing, and even a little romance. Although this invigorating experience does not solve all her problems, it does give Ann Fay a new view of herself. In this sequel to *Blue*, Ann Fay makes new friends, reevaluates old relationships, and discovers her unique place in the community.



I used to love how that vine with its purple flowers grew on everything. But that was before I was in charge of Daddy's garden. Before I had to cut it back all by myself because Momma was in a bad way about my brother dying and didn't care two cents about the garden just then. At the time, I was so mad at war and polio that I took all my anger out on that vine. And I hadn't been back to Wisteria Mansion since.

But now I didn't know where else to go and cry myself a river. So I crawled in under the vines which had grown thicker than ever. I pulled my crutches in behind me. Then I collapsed in the pine needles and let it all out. All the sadness about losing my good life before the war. My frustration with not being able to cross the room without crutches. And misery about not having anyone who knew what it felt like to be me!

—FROM THE BOOK

COMFORT

Joyce Moyer Hostetter

Calkins Creek

Historical fiction

Ages 10 and up

5½ x 8¼ inches

200 pages

Hardcover with jacket

978-1-59078-606-2

\$17.95

APRIL

Territory: World

Foreign Rights: BMP

JOYCE MOYER HOSTETTER



received a BA degree in early childhood education from Lenoir-Rhyne College in Hickory, North Carolina. Since then, she has continued her studies in special education at the University of North Carolina, Charlotte, and in art at James Madison University in Harrisonburg, Virginia. She lives near Hickory, North Carolina.

ALSO BY JOYCE MOYER HOSTETTER



BLUE

Hardcover • 978-1-59078-389-4 • \$16.95

Children's Book Award

—International Reading Association

Parents' Choice Silver Honor

—Parents' Choice Foundation

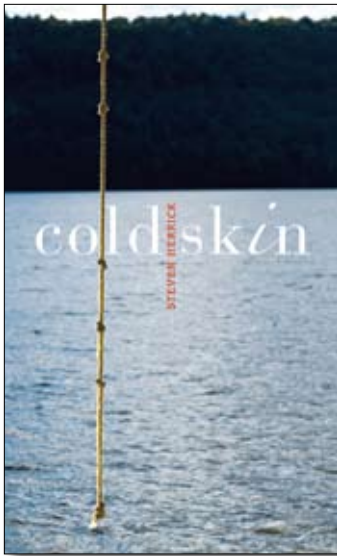
Best Children's Books of the Year

—Bank Street College of Education

North Carolina Children's Book Award, Junior Books

—North Carolina School Library Media Association
and the North Carolina Library Association

STEVEN HERRICK *Cold Skin*



COLD SKIN Steven Herrick

Front Street

Fiction

Ages 14 and up

5 x 8¼ inches

277 pages

Hardcover with jacket

978-1-59078-572-0

\$18.95

APRIL

Territory: U.S. and Canada

Foreign Rights: Allen &
Unwin

A page-turning read about father-son relationships and the many ways of being a man. Eddie doesn't want to be in school; he wants to work in the mines. But his dad won't go down in the coal pits, and he won't let his sons go either. Nothing much happens in the town of Burruga, except for fights at the pub. Then one Friday night a girl is found dead by the river, and every man in town comes under suspicion. Eddie is drawn into secrets and a bitter struggle for revenge.

A teen's first love, sexual awakening, murder, cowardice, vengeance, and forgiveness ... these are the powerful ingredients for Steven Herrick's gutsiest book yet. Herrick deftly reveals a cast of vivid characters in this chilling story of malice, power, and the courage to forgive.

*Taylors Bend is named after a bloke
who owned some of this valley a long time ago.
Mr. Taylor lost his sons in the Great War,
and all he had left
was a few hundred head of sheep
and the river that flooded his fields most winters.
They say when his sons didn't come home,
he tied himself to a tractor wheel
and jumped into the water at the deepest part.
No one could find his body,
so they named this bend to remember him. ...*

—FROM THE BOOK

STEVEN HERRICK



is an award-winning poet who has performed his poems in schools, cafés, colleges, and festivals all over the world. He lives in Katoomba in the Blue Mountains, near Sydney, Australia.

ALSO BY STEVEN HERRICK



THE WOLF

Hardcover • 978-1-932425-75-8 • \$17.95

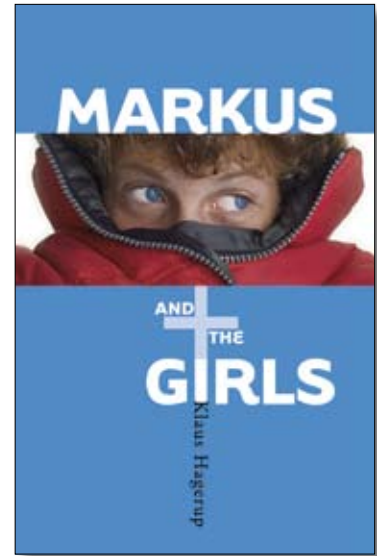
Outstanding International Books
—United States Board on Books for Young People

★ "A poignant coming-of-age verse novel."
—**The Horn Book**

★ "Herrick's verse style perfectly suits this emotionally taut survival story. ... Readers will find this novel compelling, its fast-moving narrative rewarding."
—**School Library Journal**

KLAUS HAGERUP *Markus and the Girls*

The return of Markus, who's fallen in love again. Today Markus is in love with Ellen Christine; yesterday it was Therese, but that was after Elisabeth; in short, he's been in love with all the girls in his class in just two months of his first year at junior high. His best friend, Sigmund, is always there to help in his humorous pursuits of each girl, but sometimes he gets in the way. Markus's father isn't any help at all; he has only ever been in love with Markus's mother, who died when Markus was very young. With affection and charm, Klaus Hagerup depicts the daily ups and downs, joys and fears of a completely unusual, completely normal teenager and his first steps into the unpredictable world of love. This is the second book in the warm, humorous series about thirteen-year-old Markus.



“What, again?” Sigmund exclaimed, concerned. “It just isn’t normal, Wormster.”

“I can’t help it, Sigmund. It just sort of keeps happening. ...”

“First it was Ellen Christine, then it was Beate, then it was Karianne, then it was Mona, then it was Hanne, then it was Hilde, then it was Turid, then it was Ellen, then it was Lise, then it was Anne Berit. ... Then it was Elisabeth, then it was Therese. I mean, that’s like pretty much every girl in our class. So who is it now?”

“Now it’s Ellen Christine.”

“Ellen Christine? What, again?”

“Yeah,” Markus said quietly. “She has such pretty ears. I didn’t notice them the first time.”

Markus Simonsen was in love. For the fifteenth time since starting junior high. That was two months ago.

—FROM THE BOOK

MARKUS AND THE GIRLS

Klaus Hagerup

TRANSLATED BY Tara Chace

Front Street

Fiction

Ages 8–12

5½ x 8¼ inches

208 pages

Hardcover with jacket

978-1-59078-520-1

\$17.95

APRIL

Territory: World English

Foreign Rights: H. Aschehoug & Co.

KLAUS HAGERUP



is a Norwegian stage director and dramatist. He has made a name for himself during the past decade as a writer of award-winning books for children and young people. Two of his books have been made into films. Five of his novels feature the unpredictable Markus Simonsen; the series has gained enormous popularity both within and outside Norway, where Mr. Hagerup resides.

ALSO BY KLAUS HAGERUP



MARKUS AND DIANA

TRANSLATED BY Tara Chace
Hardcover
978-1-932425-59-8 • \$17.95

Outstanding International Books —United States Board on Books for Young People and the Children's Book Council

R“The story is sweet in the best sense, as the boys demonstrate the gains in sardonic worldly wisdom that come from being chronic social misfits. ... Markus is the kind of character who inspires a cult following.”

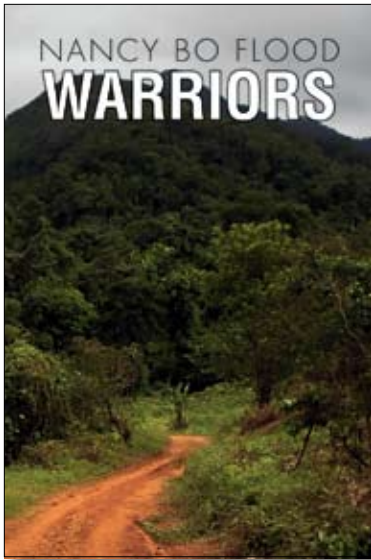
—The Bulletin of the Center for Children's Books

TARA CHACE



holds a doctorate in Scandinavian literature and translates works that are written in Norwegian, Swedish, and Danish. Her recent literary translations include *Heart's Delight* by Per Nilsson and *You & You & You*, also by Per Nilsson, which won the Los Angeles Times Book Prize. She lives in Seattle, Washington.

NANCY BO FLOOD *Warriors*



WARRIORS Nancy Bo Flood

Front Street
Historical fiction
Ages 10–14
5½ x 8¼ inches
216 pages
Hardcover with jacket
978-1-59078-661-1
\$17.95

MAY
Territory: World
Foreign Rights: BMP

In the South Pacific during World War II, Joseph takes responsibility for his people.

On the island of Saipan, the war is a distant idea for Joseph. The Japanese, who have governed the island for twenty-five years, mix regularly with the native islanders. Though no one questions who holds power, the two peoples coexist peacefully. One of the only islanders allowed into the Japanese school, Joseph is the son of the Chamorro chief and proud of his heritage. He seeks to fight against the oppressors, as his warrior ancestors did, and is openly defiant. War approaches, though, and Joseph's responsibility to his people grows uncomfortable. Through a personal crisis and then engagement in a large battle of the war, Joseph begins to learn the true practices of a warrior.

In this debut novel, Nancy Bo Flood creates clear-voiced characters who move convincingly through war and mounting pressure. Her experience as a teacher in and resident of Saipan creates a backdrop that reveals the texture of the island, its history, and its culture. Readers will feel Joseph's strain as they become familiar with this little-known chapter of American history.

Kento squeezed my arm and pointed to four distant silhouettes. He used the silent hand signals we had practiced, and mimicked my every move, crouching low beneath branches of coconut palms, then scooting his legs into the tangled bush and vines. We lay motionless in the hot sand. ...

"Stay face down! Don't move," I whispered.

"But the rats, Joseph."

"Rats bite, Kento, bullets kill. Stay down."

—FROM THE BOOK

NANCY BO FLOOD



is a counselor, teacher, and parent. She has conducted workshops on child abuse, learning disabilities, play therapy, and creative writing. Ms. Flood has lived in Malawi, Hawaii, Japan, and Saipan, where *Warriors* takes place. She lives on the Navajo Nation Reservation, near Flagstaff, Arizona.

CLAY CARMICHAEL *Wild Things*

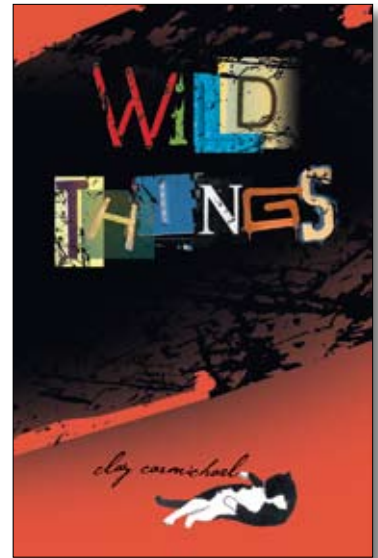
A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

I'd hoped for better, Henry's being a heart doctor. A job like that, you'd think he might actually have a heart.

As usual, I pushed the cart down the aisle myself, taking what I needed off the shelves, the new grown-up as useless as those before him. Negative help, as Mama's friend Manny used to say, negative being less than none. No big deal. Grocery shopping and I were old friends, along with toilet scrubbing, vacuuming, and wash.

Said grown-up—my before-last-Monday-never-heard-of Uncle Henry—trailed behind, ... alternating between keeping five or six paces back like I was contagious and breathing down my neck in the unlikely event I needed him for something. I wondered why he'd claimed me at all.

—FROM THE BOOK



WILD THINGS Clay Carmichael

Front Street

Fiction

Ages 9–11

5½ x 8¼ inches

240 pages

Hardcover with jacket

978-1-59078-627-7

\$18.95

MAY

Territory: World

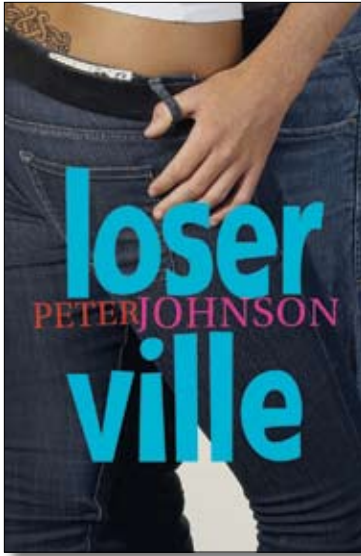
Foreign Rights: BMP

CLAY CARMICHAEL



has written award-winning children's books that have been translated into many languages. She teaches writing and illustrating and lives in Carrboro, North Carolina.

PETER JOHNSON *Loserville*



LOSERVILLE

Peter Johnson

Front Street

Fiction

Ages 14 and up

5½ x 8¼ inches

120 pages

Hardcover with jacket

978-1-59078-581-2

\$17.95

MARCH

Territory: World

Foreign Rights: BMP

Reality bites! Luke and Derek are best friends, but there isn't much Luke can do but watch as Derek gets more and more freaked out by his weird stepmother's control over his father. Luke has issues with his parents, too—all his friends are going through the same thing—but nothing like Derek's. Things go from bad to worse when Derek's parents agree to participate in a reality show hosted by Jesus ("It's pronounced *Hey-zoos!*"), a self-proclaimed mediator between parents and America's troubled young men, described by Jesus as a "hard-wired, self-centered, disrespectful, atheistic, sex-crazed, indulged bunch of losers."

The fan has three speeds. On its lowest gear, I imagined Phoebe, Coco, Derek, Nate, and me gleefully hanging on to each blade as if we were on an amusement ride. That's how I would have described the spring of our sophomore year. By the beginning of that summer, the fan was in second gear, and we were both excited and terrified by its speed. ... But that was okay because we were having fun. ... But by the middle of the summer, the fan had shifted into third gear, and there was little to do but hang on and enjoy the rush before being tossed into the heat and confusion of August, the four weeks leading up to Derek's appearance on Loserville.

—FROM THE BOOK

PETER JOHNSON



teaches English and creative writing at Providence College and is the winner of the James Laughlin Award for his collection of prose poems *Miracles & Mortifications*. His other books include *Love Poems for the Millennium* and *Pretty Happy!*, both collections of prose poems, and *I'm a Man*, a series of short stories. He lives in Providence, Rhode Island.

ALSO BY PETER JOHNSON



WHAT HAPPENED

Hardcover • 978-1-932425-67-3 • \$16.95

Paterson Prize for Books for Young People, Grades 7–12
—Passaic County Community College Poetry Center

Books for the Teen Age —New York Public Library

Best New Books for the Classroom —Book Links

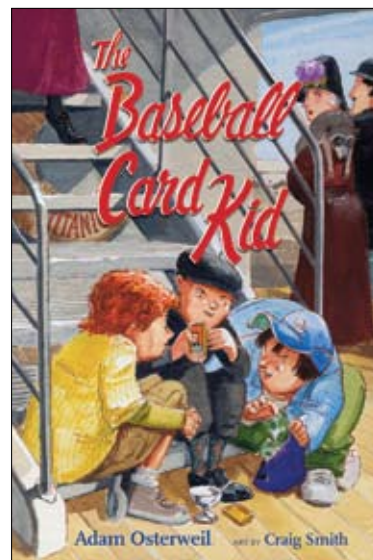
★“An award-winning poet writes with unusual grace and tenderness about kids who are troubled. ... The voice that Johnson has given [the narrator] is breathtakingly good, each word conspiring with every other word to create an irresistibly seductive tone that is a haunting combination of sadness and fragile hope. Fans of Robert Cormier will welcome this similarly satisfying invitation to reflect on religion, reality, and reasons for getting out of bed in the morning.” —Michael Cart, **Booklist**

ADAM OSTERWEIL *The Baseball Card Kid*

A valuable baseball card, a sinking ship, a distant planet, and vampire tales fill this fast-paced time-travel story. When an advertisement for a TimeQuest 2 comic suddenly attracts Paul and Brian, their only question is this: How do you mail something to the year 100,000? Question answered, they begin a quest to replace a Honus Wagner baseball card that Brian accidentally destroyed when he was younger. To find it, all they have to do is warp the space-time continuum to the year 1912, board the *Titanic*, and find Brian's great-great-uncle Sean. No problem. As the TimeQuest 2 comic magically chronicles their travels, the boys discover that their actions have doomed all of humankind. Now they must travel to the distant reaches of the universe and darkest Transylvania to set things right again. Can they fix the world and make it home with the million-dollar baseball card before it's too late?

"We got it!" Paul shrieked. He pulled a shiny comic book out of the box. The gold words "TimeQuest 2" spanned the top of a shiny silver cover. Most of the cover was a metallic blank sheet, but when I looked closely, a three-dimensional moving world opened up within, showing thousands of children having adventures—running from dinosaurs, climbing pyramids, swimming through Atlantis, sailing with Christopher Columbus, all the way into the distance.

—FROM THE BOOK



THE BASEBALL CARD KID

Adam Osterweil

ILLUSTRATED BY Craig Smith

Front Street

Fiction

Black-and-white illustrations

Ages 8–12

5½ x 8¼ inches

199 pages

Hardcover with jacket

978-1-59078-526-3

\$17.95

MARCH

Territory: World

Foreign Rights: BMP

ADAM OSTERWEIL



graduated from Cornell University with a BA in classics and from Stony Brook University with an MA in liberal studies. He teaches junior high English in Springs, New York. He is the author of *The Amulet of Komondor* and *The Lost Treasure of Talus Scree*.

ALSO BY ADAM OSTERWEIL AND CRAIG SMITH



THE COMIC BOOK KID

Hardcover
978-1-886910-62-1 • \$16.95

Disney Adventures Book Awards Winner

Best Children's Books of the Year
—Bank Street College of Education

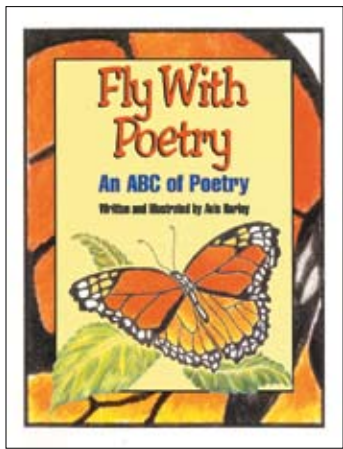
"This lighthearted science fiction fantasy has plenty of quick action. The dialogue is crisp and natural with an abundance of middle school humor." —**School Library Journal**

CRAIG SMITH



is one of Australia's most popular and prolific children's book artists, having illustrated more than two hundred titles. *Billy the Punk* and *Bob the Builder and the Elves* are just two of his award-winning books. He lives outside of Melbourne in southern Australia.

WORDSONG



FLY WITH POETRY AN ABC OF POETRY

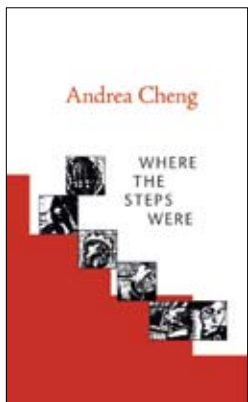
Avis Harley

Paperback • \$13.95
8½ x 11 inches • 48 pages • 978-1-56397-798-5

Learning Magazine's Teachers' Choice Award

"This ABC approach to poetic forms is not only entertaining ... it really is a handy reference."

—*Children's Literature*



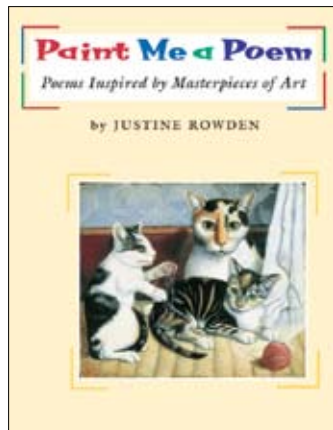
WHERE THE STEPS WERE

Andrea Cheng

Hardcover with jacket • \$16.95
5 x 8¼ inches • 144 pages • 978-1-932425-88-8

★"A delicate verse cycle gives readers a series of snapshots of the lives of five children in an inner-city school. ... Quietly lovely." —*Kirkus Reviews*

★"A spare, eloquent novel in verse." —*Publishers Weekly*



PAINT ME A POEM POEMS INSPIRED BY MASTERPIECES OF ART

Justine Rowden

Preprinted hardcover with jacket • \$16.95
8½ x 11 inches • 32 pages • 978-1-59078-289-7

IRA/CBC Children's Choice

"Teachers and children will find new ways to look at and respond to art in these open, free-wheeling poems."

—*Booklist*



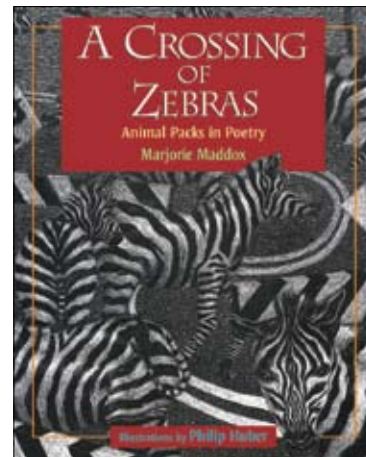
BLACK STARS IN A WHITE NIGHT SKY

JonArno Lawson

ILLUSTRATED BY Sherwin Tjia
Hardcover with jacket • \$16.95
6 x 9 inches • 128 pages • 978-1-59078-521-8

Lion and the Unicorn Award for Excellence in North American Poetry

★"[A] terrific collection of poetic surprises. ... Displaying an uncommon ear for sound-play, Lawson also introduces a range of quirky characters. ... " —*Kirkus Reviews*



A CROSSING OF ZEBRAS ANIMAL PACKS IN POETRY

Marjorie Maddox

ILLUSTRATED BY Philip Huber

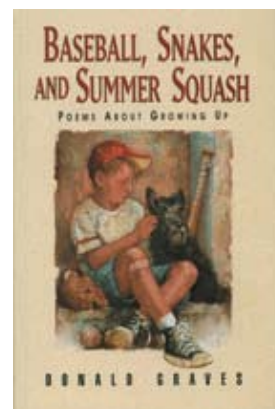
Preprinted hardcover with jacket • \$16.95
9 x 11½ inches • 32 pages • 978-1-59078-510-2

"An enticing treat for would-be wordsmiths and animal lovers. ... An excellent read-aloud."

—*School Library Journal*

"Recommended."

—*Library Media Connection*



BASEBALL, SNAKES, AND SUMMER SQUASH POEMS ABOUT GROWING UP

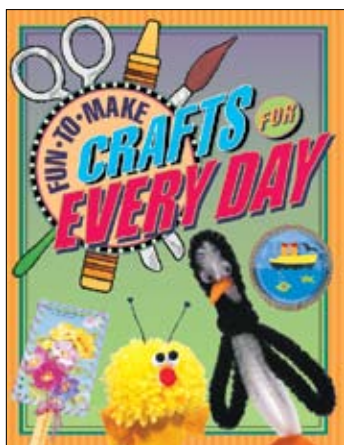
Donald Graves

Paperback • \$9.95
6 x 9 inches • 80 pages • 978-1-56397-570-7

"Based on the author's childhood and adolescence, these inspirational poems perfectly capture the trials, adventures, joys, and struggles of growing up."

—*Children's Literature*

CRAFT BOOKS

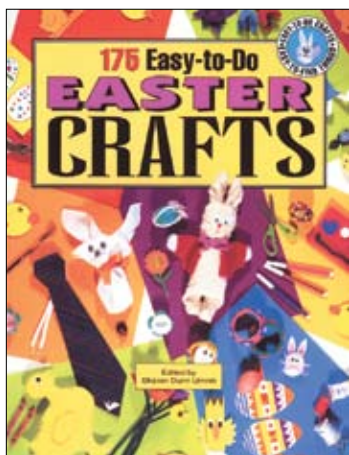


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Includes step-by-step directions for making and decorating a wide variety of crafts.

“Every day can be a crafts day with this book. It contains 150 crafts projects, including gifts, toys, and decorations for every season.” —*Learning Magazine*

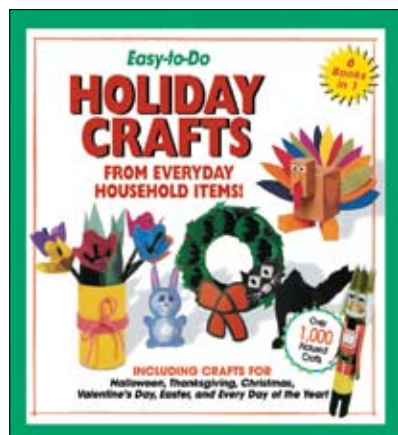


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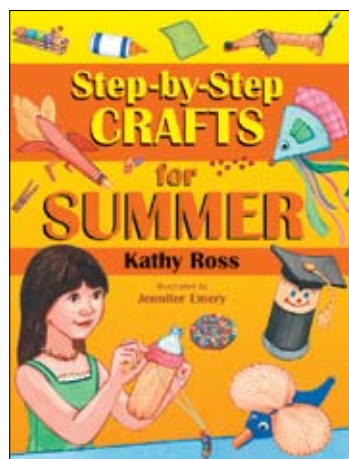
“Good resources for teachers as well as children.”—*School Library Journal*



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More than 1,000 pictured crafts for every holiday.



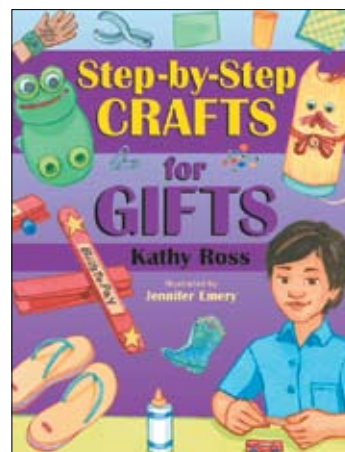
STEP-BY-STEP CRAFTS FOR SUMMER

Kathy Ross
ILLUSTRATED BY Jennifer Emery

Preprinted hardcover • \$15.95 • Paperback • \$6.95
8 3/8 x 10 1/8 inches • 48 pages
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Step-by-step illustrations guide young children in making twenty summer crafts, including games and decorations.

“The illustrations effectively demonstrate each step. ... Most of the projects seem to be easy enough for children to do without much adult supervision.” —*School Library Journal*



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Kathy Ross
ILLUSTRATED BY Jennifer Emery

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“The watercolor illustrations are clear and helpful.” —*School Library Journal*



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8 3/8 x 10 1/8 inches • 64 pages
978-1-59078-340-5 (hc) • 978-1-59078-365-8 (pbk)

Includes step-by-step directions for making and decorating Easter crafts.

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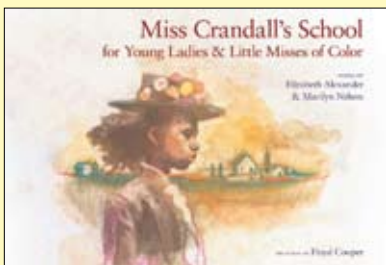
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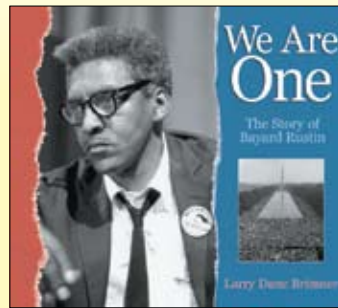
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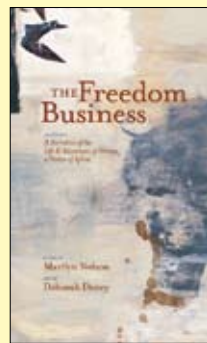
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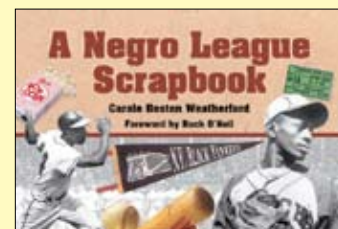
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